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VOLUME XIII, NUMBER 3

THE ARCHITECTURAL DIGEST

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no.3

A Pictorial Digest of Outstanding Architecture, Interior Decoration and Landscaping.

Established in 1920

30110

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Front Cover —

Residence of Francis H. I. Brown
Carmel, California

Architect: Kenneth Brown, Hawaii

Decorator: FLORENCE BATES HAYWARD, A.I.D., Los Angeles

Photographed by Julius Shulman

Back Cover —

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FOREWORD

Since THE ARCHITECTURAL DIGEST goes into the hands of those interested in beautiful home interiors in every corner of the world, we are attempting to present more and more variety of subjects which can be adapted anywhere.

We believe you will find on the pages of this issue an unusually interesting and diversified display of the work of foremost connoisseurs.

Our purpose is to bring to you a publication exciting in its beauty, stimulating in its subject matter and enduring in its unsurpassed quality.



Residence of Francis H. I. Brown — Carmel, California

Architect: KENNETH BROWN

Decorations and Furnishings Planned
and Executed by FLORENCE BATES HAYWARD, A.I.D.

Photographed by Julius Shulman





Residence of Francis H. I. Brown — Carmel, California

Decorations and Furnishings Planned and Executed by FLORENCE BATES HAYWARD, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Weeping Plum Tree Hand-painted Wallpaper by ROBERT CROWDER, LTD.

Upholstered Furniture by ROBERT PRENTICE



Residence of Francis H. I. Brown — Carmel, California

Decorations and Furnishings Planned and Executed by

FLORENCE BATES HAYWARD, A.I.D.

All White Woven Blinds by WILLIAM WEBB TEXTILES, INC.



Residence of Francis H. I. Brown — Carmel, California

Decorations and Furnishings Planned and Executed by

FLORENCE BATES HAYWARD, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS



Residence of Francis H. I. Brown — Carmel, California

Decorations and Furnishings Planned and Executed by

FLORENCE BATES HAYWARD, A.I.D.

Flowering Plum Tree Hand-painted Wallpaper by ROBERT CROWDER, LTD.

This bed, a prize heirloom, originally a gift from Hawaiian Royalty.

Residence of Francis H. I. Brown — Carmel, California

Decorations and Furnishings Planned and Executed by
FLORENCE BATES HAYWARD, A.I.D.



Residence of Mr. and Mrs. James C. Bolton — Alexandria, Louisiana

Interior Decoration by Larry Thompson of HEMENWAY, New Orleans

(Above) Living Room. Williamsburg blue carpet, walls, and draperies, velvet fireside chairs, amethyst. Chippendale (Chinese) sofa, hand blocked linen, amethyst, blue, mauve on white ground.

(Below) Guest Bedroom. Carpet sapphire blue. White wall paper with sapphire blue ruby red and emerald green. Draperies, sapphire blue. Bed, white, trimmed in ruby red. Slipper chairs blue and white stripe chintz. Chair and ottoman, ruby red.

Residence of Mr. and Mrs. Rife Saunders — Alexandria, Louisiana

Interior Decoration by Larry Thompson of HEMENWAY, New Orleans

(Above) Living Room. Carpet teal blue chenille. Draperies and love seat Bois de Boulogne, in teal blue, aqua and pale green. Walls blue-green, sofa teal velvet. Fireside chairs blue-green texture.

(Below) Dining Room. Teal blue chenille carpet. Wallpaper gunmetal ground with teal blue and aqua ferns. Draperies aqua texture. Chairs upholstered aqua embroidered linen.

Photographed by Clarence John Laughlin



Den in Residence of Mr. and Mrs. Louis Welland — Alexandria, Louisiana

Interior Decoration, C. Vincent Goldate of HEMENWAY, New Orleans

Sun Room in Residence of Mr. and Mrs. A. K. Ammen — Alexandria, Louisiana

Interior Decoration, Lars C. Westerdahl of HEMENWAY'S, Shreveport, Louisiana

Photographed by Clarence John Laugh



Residence of Mr. and Mrs. S. A. Sussman — Point Loma, California

Interiors by ERNST MEER DESIGNS

Stroud Nylon Chenille Carpets by DON FRAZIER, INC.

Photographed by George R. Szanik





Residence of Mr. and Mrs. S. A. Sussman — Point Loma, California

Interiors by ERNST MEER DESIGNS

Stroud Nylon Chenille Carpets by DON FRAZIER, INC.

Photographed by George R. Szanik



Residence of Mr. and Mrs. S. A. Sussman — Point Loma, California

Interiors by ERNST MEER DESIGNS

Stroud Nylon Chenille Carpets by DON FRAZIER, INC.

Photographed by George R. Szanik



Elevator Foyer

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Green and white marble floor. White marble balustrade with mural wall above. Other walls white brick. Sky blue ceiling. Antique iron furniture in white with white marble table tops. Green, yellow and white quilted striped chintz upholstery. All furnishings and accessories designed by TOM DOUGLAS.

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Photographed by Maynard L. Parker

Description on opposite page

Entrance Gallery





Entrance Gallery

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Gold Veined Mirror and Venetian Glass Hurricane Lights by CAMPBELL GLASS SHOP

Leather by CLARK & BURCHFIELD, INC.

One wall mirrored. Other walls in gold and white straw cloth. Commode of ash in driftwood finish with gold veined mirror baquetted shadow box panels. Plant boxes of ash with gold tooled ivory white leather panels and with brass center medallions. Hurricane lights are of gold Venetian glass mounted on gold tooled ivory white leather covered bases. All furnishings and accessories designed by TOM DOUGLAS.



Living Room

Description on opposite page

The D. D. Feldman Penthouse

Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Upholstered Furniture by CREST CUSTOM UPHOLSTERY

Fireplace Fittings by COLONIAL SHOPS





Living Room

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Walls of gold and white straw cloth. Two walls and the four corners of the room are mirrored. Carved detail over doorways and all wood trim painted ivory white. Carpet and ceiling pale beige. Draperies ivory white linen printed with gold design. Fireplace and all table and pedestal tops of beige and white marble. Especially made piano entirely covered in ivory white leather. All furniture of ash combined with gold leafed metal. Writing desk and all small tables entirely covered gold tooled ivory white leather. Upholstery cocoa, faded old blue and bright pumpkin color. All fabrics woven with gold thread through texture. Lamps gold Venetian glass mounted on gold tooled ivory white leather bases. All furnishings, accessories, etc., designed by TOM DOUGLAS.



Television Dining Room

Description on opposite page



The D. D. Feldman
Penthouse

Dallas, Texas

Interior Architecture and
Design by

TOM DOUGLAS, A.I.D.

Menlo Textiles by

CLARK & BURCHFIELD, INC.

Photographed by Maynard L. Parker

The D. D. Feldman Penthouse

Dallas, Texas

Interior Architecture and Design by

TOM DOUGLAS, A.I.D.

Television Dining Room



Walls covered in ivory white linen printed in gold. Ten foot screen has same linen used in panels. Draperies rough textured raw silk in gold and white. All furniture of ash combined with gold leafed metal with tops and panels of gold tooled ivory white leather. Carpet and ceiling pale beige. The huge Television-Radio-Phonograph of driftwood finished ash with panels of gold tooled ivory white leather. Twelve may dine on the banquettes at end of room and watch television. All accessories antique bronze or white ironstone. Upholstery of banquettes gold threaded old blue fabric. Chairs, with gold leafed metal cross backs, are upholstered in pumpkin color. All furnishings and accessories designed by TOM DOUGLAS.



Guest Room

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Upholstered Furniture by CREST CUSTOM UPHOLSTERY

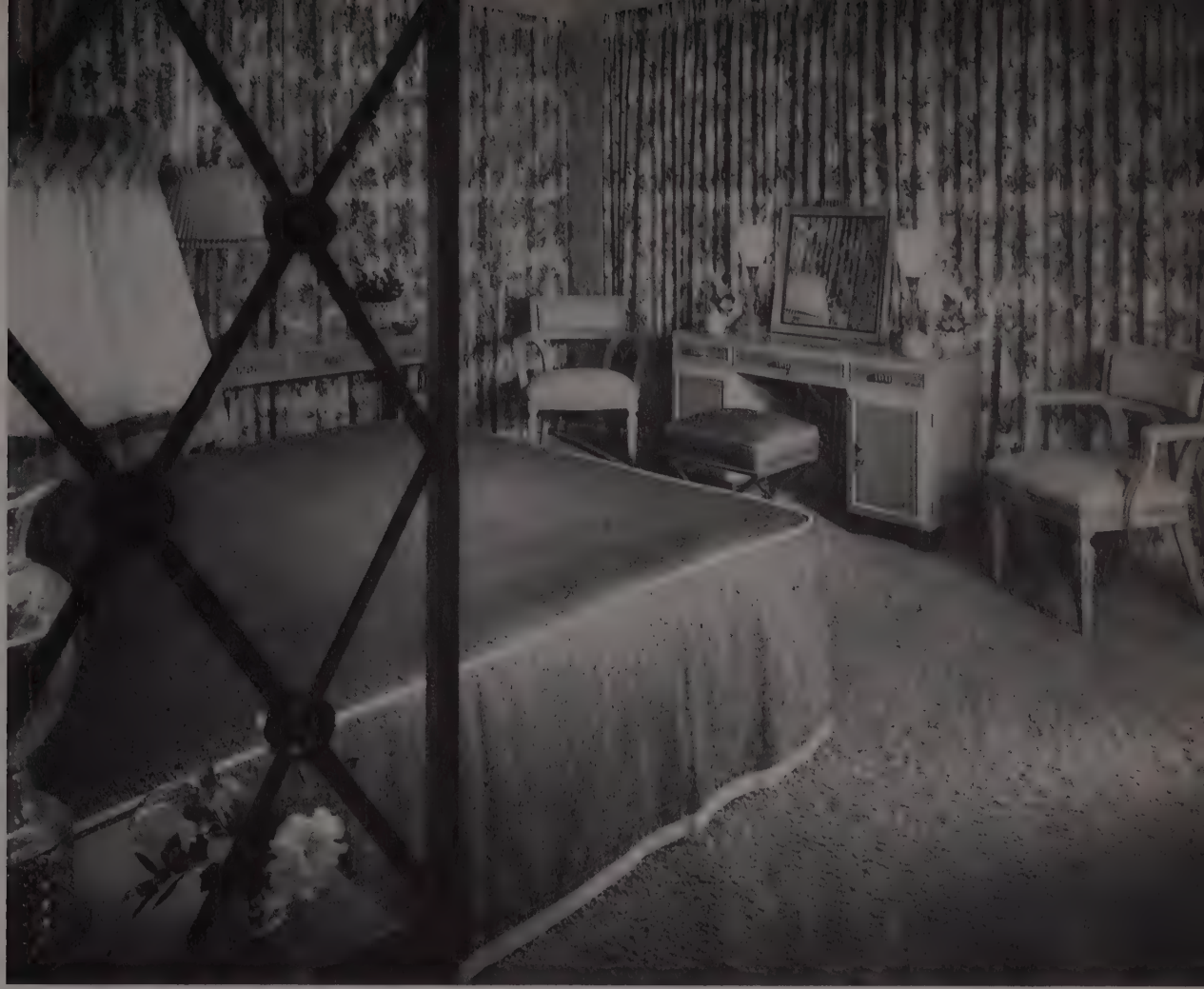
Walls covered with gunmetal grey chintz printed in white. Draperies of same chintz. Carpet and ceiling gunmetal grey. All furniture and bed covered in silver tooled white leather. Upholstery rough textured pink fabric. All lamps silver or silver and white bristol glass. All furnishings and accessories designed by TOM DOUGLAS.

Carpets by

SHELLEY'S FLOOR COVERINGS

Upholstered Furniture by

CREST CUSTOM UPHOLSTERY



Master Bedroom



The D. D. Feldman Penthouse

Dallas, Texas

Interior Architecture and Design by

TOM DOUGLAS, A.I.D.

Walls almost completely draped with imported French chintz handpainted in almond green, pink and silver. Carpet almond green. Ceiling and all woodwork almond green. Metal work on furniture and bed canopy painted deep avocado green. Tables of silver tooled green leather. Chairs upholstered in pink silver threaded fabric. Bedspread avocado green silver threaded fabric. All lamps old French lustre with crystal drops. All furniture and accessories designed by TOM DOUGLAS.



Roof Garden Pavillion

The D. D. Feldman Penthouse — Dallas, Texas

Interior Architecture and Design by TOM DOUGLAS, A.I.D.

The entire roof has been landscaped with shrubbery and twenty foot high live oak trees. The pavillion will seat eighteen for lunching, dining or lounging. All four walls are of sliding glass. The furniture was designed by TOM DOUGLAS and is painted a pale lemon yellow and upholstered in a rough texture of pale yellow, green and pinkish coral. Sofa pillows are of pale yellow.



Den

Residence of Mr. and Mrs. Webster Baer — Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Photographed by George R. Szanik



Residence of Mr. and Mrs. Webster Baer Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Carpets by DON FRAZIER, INC.

Gold Veined Antique Mirror by CAMPBELL GLASS SHOP



Residence of Mr. and Mrs. Webster Baer Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Carpets by DON FRAZIER, INC.

Hand Painted Wallpaper by ROBERT CROWDER, LTD.

Lighting Fixtures by HOLLYWOOD LIGHTING FIXTURE CO.



Residence of Mr. and Mrs. Webster Baer Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Wrought-Iron Furniture by LEE L. WOODARD SONS Wood-Weave Draperies by WILLIAM WEBB TEXTILES, INC.



Residence of Mr. and Mrs. Webster Baer Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Wrought-Iron Furniture by LEE L. WOODARD SONS Wood Weave Draperies by WILLIAM WEBB TEXTILES, INC.



Residence of Mr. and Mrs. Webster Baer Pacific Palisades, California

Interior Decoration by BEULAH G. SPIERS, A.I.D.

Carpets by DON FRAZIER, INC.

Draperies by LEONARD DOTSON

Photographed by George R. Szanik

Residence of
Mr. and Mrs. Arthur J. Freeman
Beverly Hills, California

Interior Decoration by
FLORENCE RAYBURN SCHMIDT, A.I.D.

Dining Room

Handwoven draperies picking up colors of carpet and scenic in softer tones (cocoa, green and beige) with silver—Chairs upholstered in coral—Furniture, walnut.

Furniture by HERMAN SCHLORMAN

Scenics by ALBERT VAN LUIT & COMPANY

Photographed by George R. Szanik







End of Den showing copper top table.

Residence of
Mr. and Mrs. Arthur J. Freeman
Beverly Hills, California

Interior Decoration by
FLORENCE RAYBURN SCHMIDT, A.I.D.

Custom Shutter Designs by PAUL HEINLEY

Wallpaper by E. C. BONDY CO



Breakfast Room

Dark greens, yellows and natural woods.

Interior Decoration by FLORENCE RAYBURN SCHMIDT, A.I.D.

Living Room

Cocoa, greens, yellow and fire-tone accent shades.



Residence of Mr. and Mrs. Arthur J. Freeman Beverly Hills, California





Master Bedroom

Cocoa and soft shell-pink tones.

Drapery Toile,

GREEFF FABRICS

Photographed by George R. Szanik

Residence of Mr. and Mrs. Arthur J. Freeman Beverly Hills, California

Interior Decoration by FLORENCE RAYBURN SCHMIDT, A.I.D.

Bedroom

Draperies charcoal and grey tones with cherry red.





Residence of Mrs. J. D. Vail and Miss Alice Roemer Beverly Hills, California

Architect:

PHILMER J. ELLERBROEK

Interior Decoration:

Boyd Callaghan of

CANNELL AND CHAFFIN

Lighting Fixtures by

HOLLYWOOD LIGHTING FIXTURE COMPANY

Photographed by George R. Szanik



Entrance Door: Natural wood with bronze knob.

Barbecue Terrace

Copper Brazier surrounded by natural wood table on iron legs. Copper hood. Green slate floor—furniture in black iron with woven grass seats.



Residence of Mrs. J. D. Vail and Miss Alice Roemer

Architect:
PHILMER J. ELLERBROEK

Interior Decoration:
Boyd Callaghan of
CANNELL AND CHAFFIN

(Left) Poolside Terrace

Tubular bronze furniture laced with white cord. Wrought-iron chairs in chamois upholstery.

Photographed by George R. Szanik



Lanai—Looking into Screened Terrace

Residence of Mrs. J. D. Vail and Miss Alice Roemer — Beverly Hills, California

Architect: PHILMER J. ELLERBROEK

Interior Decoration: Boyd Callaghan of CANNELL AND CHAFFIN

Wrought-iron and basket chairs.
Marble-topped iron table.
Terrazzo floor on terrace.

Photographed by George R. Szanik



Drawing Room Looking onto Poolside Terrace

Residence of Mrs. J. D. Vail and Miss Alice Roemer Beverly Hills, California

Interior Decoration: Boyd Callaghan of CANNELL AND CHAFFIN

All Custom Furniture: Designed by Bert England of CANNELL AND CHAFFIN

Hand Woven Hangings by ROBERT CROWDER, LTD.

Chamois-colored walls and ceiling and chamois chenille carpet. Hand-woven plaid hangings in chamois, sour-green, white, silver, and gold. Japanese screen by ROBERT CROWDER: White and pale coral blossoms on sour-green silk. Teak-finished table. Antique red lacquer sweet-meat box. White crackle lamps with raw-silk shades.



Drawing Room

Residence of Mrs. J. D. Vail and Miss Alice Roemer — Beverly Hills, California

Architect: PHILMER J. ELLERBROEK

Interior Decoration: Boyd Callaghan of CANNELL AND CHAFFIN

Custom Furniture Designs: Bert England of CANNELL AND CHAFFIN

Japanese Screen by ROBERT CROWDER, LTD.

White Hand-Woven Texture on Sofa by ROBERT CROWDER, LTD.

Chamois walls and ceiling and chamois carpet—Hand-woven plaid hangings in chamois, sour-green, white, silver, and gold—Japanese screen by ROBERT CROWDER: White and pale coral blossoms on sour-green silk—Sofa: White hand-woven texture—Coral antique taffeta pillows—Two armless chairs in hand-woven coral chenille shot with gold—Antique decoupage lamps with raw-silk shades—Custom-designed teak furniture.

Photographed by George R. Szanik

Residence of Mrs. J. D. Vail and Miss Alice Roemer . Beverly Hills, California

Interior Decoration: Boyd Callaghan of CANNELL AND CHAFFIN

Fireplace Fittings by COLONIAL SHOPS

Lighting Fixtures by HOLLYWOOD LIGHTING FIXTURE COMPANY

Floor: Hemp squares—Curtains: Hand-woven chamois gauze—Two chairs and pillows in lacquer-red hand-block linen—Sofa in turquoise texture—Fireplace wall: Verdegris marble with bronze surround on fireplace opening—Ceiling: Wormy Cypress—Furniture: Blond walnut—Lamps: Antique sang de boeuf porcelain with celadon string shades.

Lanai Off of Dining Room

Photographed by George R. Szanik



Mrs. Vail's Room

Residence of Mrs. J. D. Vail and Miss Alice Roemer Beverly Hills, California

Interior Decoration: Boyd Callaghan of CANNELL AND CHAFFIN

Quilted Fabrics by GAETANO CORALLO SCULPTURED FABRICS CO.

Chamois chenille carpet—Aqua walls and ceiling—Strawberry lacquer Chinese bed-head—Aqua raw-silk bedspread—Antique Chinese porcelain lamps with melon-pleated shades—Chair in off-white quilted antique taffeta print—Vertical Tru-Vue Blinds with hand-woven chamois and gold tapes by ROBERT CROWDER, LTD.



Residence of Mr. and Mrs. Harold Mirisch — Beverly Hills, California

Architects: ASHTON AND WILSON

Interior Decoration:

Delena Constantine of CANNELL AND CHAFFIN

Photographed by George R. Szanik



Residence of Mr. and Mrs. Harold Mirisch Beverly Hills, California

Interior Decoration: Delena Constantine of CANNELL AND CHAFFIN

(Below) Lanai

Cork floor—Toast-beige walls and ceilings—Toast-beige match-stick hangings—Furniture in light toast and deep walnut finish—Hand-blocked linen print on upholstered chairs and sofa in magenta red, sour-green, and brown on natural ground.



Hand-woven Blinds by ROBERT CROWDER, LTD.



Living Room off of Entrance Hall

Hikie upholstered in cafe au lait texture — Soft pillows of cafe au lait and toast-beige Occasional chair in magenta red — Fruitwood table and fruitwood end-tables with pewter grills—Antique bronze column lamps with sour-green antique silk shades.

Photographed by George R. Szanik

Residence of

Mr. and Mrs. Harold Mirisch

Beverly Hills, California

Interior Decoration:

Delena Constantine of

CANNELL AND CHAFFIN

Carpets by SHELLEY'S FLOOR COVERINGS

Hand-woven Blinds by ROBERT CROWDER, LTD.



Living Room Looking Into Dining room

Ambe: walnut card table and chairs chair seats upholstered in sour-green and toast Folding screen doors: Cafe au lait lacquer frames hung with hand woven blinds in toast-beige, white and sour-green—Mural in dining room by WILLIAM DAMRON, design in browns and charcoal—Dining room walls and carpet in toast-beige—Amber fruitwood furniture in dining room.

Living Room



Panelling of ash in toast-beige color—Toast-beige chenille carpet, walls and ceiling—Sour-green texture on love-seat and chair—Antique Chinese porcelain lamps in forbidden fruit design. Beige antique silk shades.

Residence of Mr. and Mrs. Harold Mirisch Beverly Hills, California

Interior Decoration: Delena Constantine of CANNELL AND CHAFFIN

(Below) Living Room Looking Toward Pool

Toast beige carpet and walls—Hand-woven casements in toast-beige and natural—Sofa upholstered in white, toast-beige and sour-green hand-blocked print on light charcoal background—Light toast raw-silk pillows—Amber walnut furniture—Antique beige crackled porcelain lamps with beige raw-silk shades.



Quilted Fabrics by GAETANO CORALLO SCULPTURED FABRICS CO.

Carpets by SHELLEY'S FLOOR COVERINGS



Library

Toast beige carpet. Mahogany panelling in Betel nut brown. Lounge chairs upholstered in olive green texture. Tobacco brown upholstery on built-in couch. Pillows in coral and olive green. Furniture in brown mahogany and bronze.

Carpets by
SHELLEY'S
FLOOR
COVERINGS

Photographed by George R. Szanik

Residence of Mr. and Mrs. Harold Mirisch — Beverly Hills, California

Interior Decoration: Delena Constantine of CANNELL AND CHAFFIN

Master Bedroom

Slate grey chenille carpet, walls and ceiling—Hand-printed raw-silk hangings in slate grey, amber yellow, and black on white—Bed in amber yellow quilted antique taffeta—Lounge chair covered in white and amber yellow texture—Black teak furniture—Antique pewter candlestick lamp with oyster white raw silk shade—White chinese porcelain lamp with oyster white shade.





Exterior

Model House in Mandeville Canyon, California

Designer: GLENN W. LUNDBERG

Interior Decoration by Jerry Alsobrook and Peter Barden of CANNELL AND CHAFFIN of Westwood

Greyed-champagne color with artichoke green ceiling trim. Door in soft terra-cotta orange.

This Model house was furnished and decorated by CANNELL AND CHAFFIN of Westwood to illustrate the fact that fine decorative design may be applied to a small house on a limited budget.

Photographed by George R. Szanik

Living Room with Adjacent Dining Area

Blond oak and pecan brown walnut furniture—Champagne beige carpet, grasscloth walls and ceiling—Sofa upholstered in turquoise, parakeet green, orange and olive print on champagne ground—Lamps of antique brass with natural linen shades.

Model House in Mandeville Canyon, California

Interior Decoration Jerry Alsobrook and Peter Barden of CANNELL AND CHAFFIN of Westwood

(Below) Living Room Looking Into Entrance Hall

Model House in Mandeville Canyon, California

Designer: GLENN W. LUNDBERG

Interior Decoration Jerry Alsobrook and Peter Barden of CANNELL AND CHAFFIN of Westwood

(Above) Living Room

Fireplace wall of Japanese beech and San Marino stone in champagne beige tones—Grass cloth ceiling and walls, and carpet in champagne beige—Print on sofa in turquoise, parakeet green, orange terra-cotta, and olive on champagne beige ground—Chairs upholstered in turquoise and lime green—Pillows of turquoise, lime green, terra cotta orange and pumpkin.



Den-Guest Room

Champagne-beige carpet — White textured casement curtains — Deep orange-terra-cotta walls — Natural, brown, and olive texture on day-beds — Lime, turquoise, and orange terra cotta pillows—Danish lantern fixture with pleated white paper shade.



Residence of Mr. and Mrs. Clifford J. Rice

Baypoint, Miami, Florida



Architect

ALFRED BROWNING PARKER

Interior Decoration by

Gates Myers, A.I.D., staff of

RICHARD PLUMER - MIAMI

Contractor

SHINN CONSTRUCTION COMPANY

Photographed by Ezra Stoller



Residence of Mr. and Mrs. Clifford J. Rice Baypoint, Miami, Florida

Architect, ALFRED BROWNING PARKER

Interior Decoration by Gates Myers, A.I.D., staff of RICHARD PLUMER - MIAMI

Contractor, SHINN CONSTRUCTION COMPANY

Photographed by Ezra Stoller

Residence of Mr. and Mrs. Clifford J. Rice Baypoint, Miami, Florida



Architect:

ALFRED BROWNING PARKER

Interior Decoration by

Gates Myers, A.I.D.

staff of RICHARD PLUMER - MIAMI

Contractor:

SHINN CONSTRUCTION COMPANY

Photographed by Ezra Stoller



Residence of Mr. and Mrs. Clifford J. Rice Baypoint, Miami, Florida

Architect: ALFRED BROWNING PARKER

Interior Decoration by Gates Myers, A.I.D., staff of RICHARD PLUMER - MIAMI

Residence of Mr. and Mrs. Clifford J. Rice — Baypoint, Miami, Florida

Architect, ALFRED BROWNING PARKER — Interior Decoration by Gates Myers, A.I.D., staff of RICHARD PLUMER - MIAMI

Residence of Mr. and Mrs. George Warren San Marino, California

Interior Designing, ADELE FAULKNER, A.I.D.



Design and

Construction

N. JOHN NELSON

Photographed by
Robert C. Cleveland



Living Room

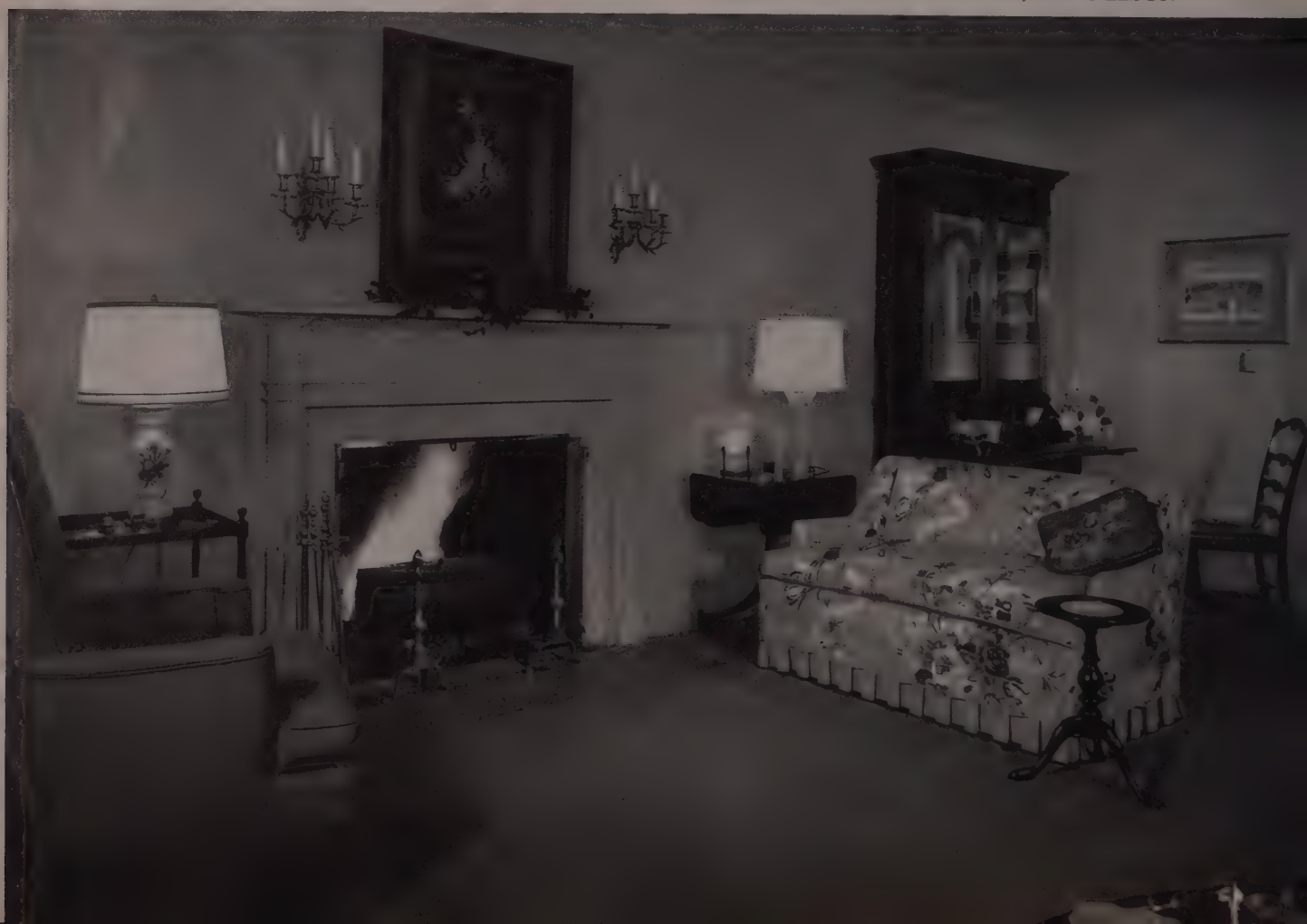
Carpets by
SHELLEY'S
FLOOR
COVERINGS

Fireplace
Fixtures by
COLONIAL
SHOPS

Photographed by
Robert C. Cleveland

Residence of Mr. and Mrs. George Warren
San Marino, California

Interior Designing: ADELE FAULKNER, A.I.D.
Design and Construction: N. JOHN NELSON





Dining Room

Residence of Mr. and Mrs. George Warren — San Marino, California

Interior Designing: ADELE FAULKNER, A.I.D.

Design and Construction: N. JOHN NELSON

Photographed by Robert C. Cleveland



Family Room

Residence of Mr. and Mrs. Lawrence N. Pike Brentwood, California

Interior Design and Color Coordination, ADELE FAULKNER, A.I.D.

Quilted Fabrics by GAETANO CORALLO SCULPTURED FABRICS CO.



ving Room



Living Room

Residence of Mr. and Mrs. Lawrence N. Pike Brentwood, California

Interior Design and Color Coordination, ADELE FAULKNER, A.I.D.

Quilted Fabrics by GAETANO CORALLO SCULPTURED FABRICS CO.

Photographed by Robert C. Cleveland



Family Room

Television and bar behind panelling. Concealed indirect lighting behind cornice lights the books and provides soft light for TV viewing. Lounge chairs and ottoman are on rollers.

Residence of Mr. and Mrs. Lawrence N. Pike

Brentwood, California



Interior Design and Color Coordination

ADELE FAULKNER, A.I.D.

Dining Room

Featuring a collection of Bisque and Wedgewood mounted on a dark brown silk wall with a rosewood frame.

Family Room



Residence of Mr. and Mrs. Lawrence N. Pike — Brentwood, California



Interior Design and Color Coordination

ADELE FAULKNER, A.I.D.

Photographed by Robert C. Cleveland



Photographed by
Maynard L. Parker

Lighting
Fixtures by
HOLLYWOOD
LIGHTING
FIXTURE
COMPANY

Residence of Dr. and Mrs. Hubert Eaton — Beverly Hills, California

Decoration by HARRIET R. SHELLENBERGER, A.I.D.

Living Room



Living Room
Apartment in
Beverly Hills,
California

Decoration by
HARRIET R.
SHELLENBERGER,
A.I.D.

Lighting Fixtures
by
HOLLYWOOD
LIGHTING
FIXTURE
COMPANY

Upholstered Sofa
by
CHARLES MAYER
& CO.



(Below) Residence of Mr. and Mrs. George T. Pfleger Los Angeles, California

Decoration by Helen M. Petzelt, A.I.D., Associate of HARRIET R. SHELLENBERGER, INTERIORS



Carpets by
SHELLEY'S
FLOOR
COVERINGS

Custom
Upholstered
Furniture by
CHARLES
MAYER & CO

Japanese
Screen by
ROBERT
CROWDER,
LTD.

Living Room



Residence of Mr. and Mrs. W. D. Witherspoon Bel Air, California

Decoration by Mary Margaret Vinmont, A.I.D. Associate of HARRIET R. SHELLENBERGER, INTERIORS

Lighting Fixtures by HOLLYWOOD LIGHTING FIXTURE COMPANY

Optical Lighting by WENDEL WESTERN, INC.

Upholstered Chair by CHARLES MAYER & CO.

(Below) Apartment of Mrs. George Grant — Los Angeles, California

Decoration by Elsie P. Feindell, A.I.D., Associate of HARRIET R. SHELLENBERGER. INTERIORS



Apartment of Mr. and Mrs. Alvin O. Wiese South Pasadena, California

Decoration by Aleda M. Blake, A.I.D. Associate of HARRIET R. SHELLEN-BERGER, INTERIORS

Japanese Screen by ROBERT CROWDER, LTD.

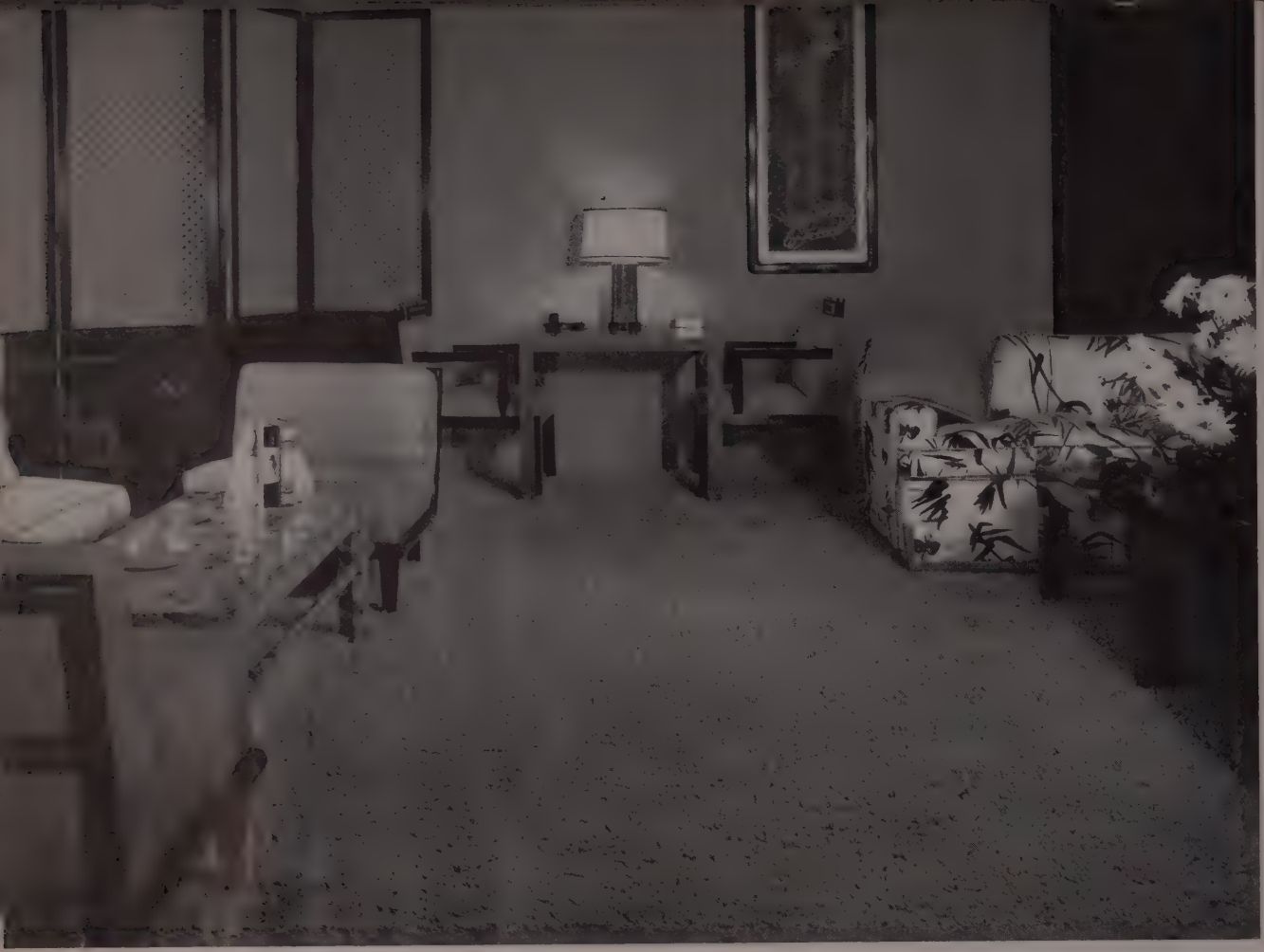


(Below) Residence of Mr. King Kennedy — Los Angeles, California

Decoration by Miriam S. Whelan, Associate of HARRIET R. SHELLENBERGER, INTERIORS



Lighting Fixtures by HOLLYWOO LIGHTING FIXTURE CO



Designed and Decorated by HELEN CONWAY, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Photographed by Harold Davis

Penthouse of Mr. and Mrs. Lowry Lytle Los Angeles, California





Penthouse of Mr. and Mrs. Lowry Lytle — Los Angeles, California

Designed and Decorated by HELEN CONWAY, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Photographed by Harold Davis

Residence of Mr. and Mrs. Joseph Schapiro Beverly Hills, California

Designed and Decorated by HELEN CONWAY, A.I.D.

Photographed by Harold Davis





Residence of Mr. and Mrs. Joseph Schapiro Beverly Hills, California

Designed and Decorated by HELEN CONWAY, A.I.D.

Carpets by SHELLEY'S FLOOR COVERINGS

Photographed by Harold Davis



Residence of Mr. and Mrs. Joseph Schapiro Beverly Hills, California



Designed and
Decorated by
HELEN CONWAY, A.I.D.

Fireplace Fittings by
COLONIAL SHOPS

Carpets by
SHELLEY'S
FLOOR COVERINGS

Photographed by Harold Davis



Dining Room

Town Apartment of Mr. and Mrs. Paul H. Helms — Los Angeles, California

Interiors by BARKER BROS. Decorator Studio
Bill Schneider, A.I.D., Decorator

Soft mist grey and lime green wallpaper design creates a harmonious background for detailed French antique dining room ensemble. Chair upholstery is cerise and avocado green. Carpeting is silver green.

Photographed by George R. Szanik



Study

Custom-made built in combination T.V. radio, record player topped by built in book case lends spacious comfort to the study. Permanent card table is crafted in walnut, chair seats upholstered in white leather.

Town Apartment of Mr. and Mrs. Paul H. Helms Los Angeles, California

Interiors by BARKER BROS. Decorator Studio

Bill Schneider, A.I.D., Decorator

Study

Green wall matting provides high textural interest in the study. Drapery print of forest green, cerise, lime green underscores warm walnut woods. Sofa is forest green, nubby arm chair is lime green.

Custom Shutter Designs by PAUL HEINLEY

Wallpaper by C. W. STOCKWELL CO.

Photographed by George R. Szanik



Living Room



Drapery fabric, carpeting, and sofa covering punctuate the smooth sea of color design in dramatic silver green color. Old architectural oil paintings framed in antique mirrors bring old world charm to the living room.

Town Apartment of Mr. and Mrs. Paul H. Helms Los Angeles, California

Interiors by BARKER BROS. Decorator Studio
Bill Schneider, A.I.D., Decorator

Gold Vein Table and Picture Frames by

CAMPBELL GLASS SHOPS

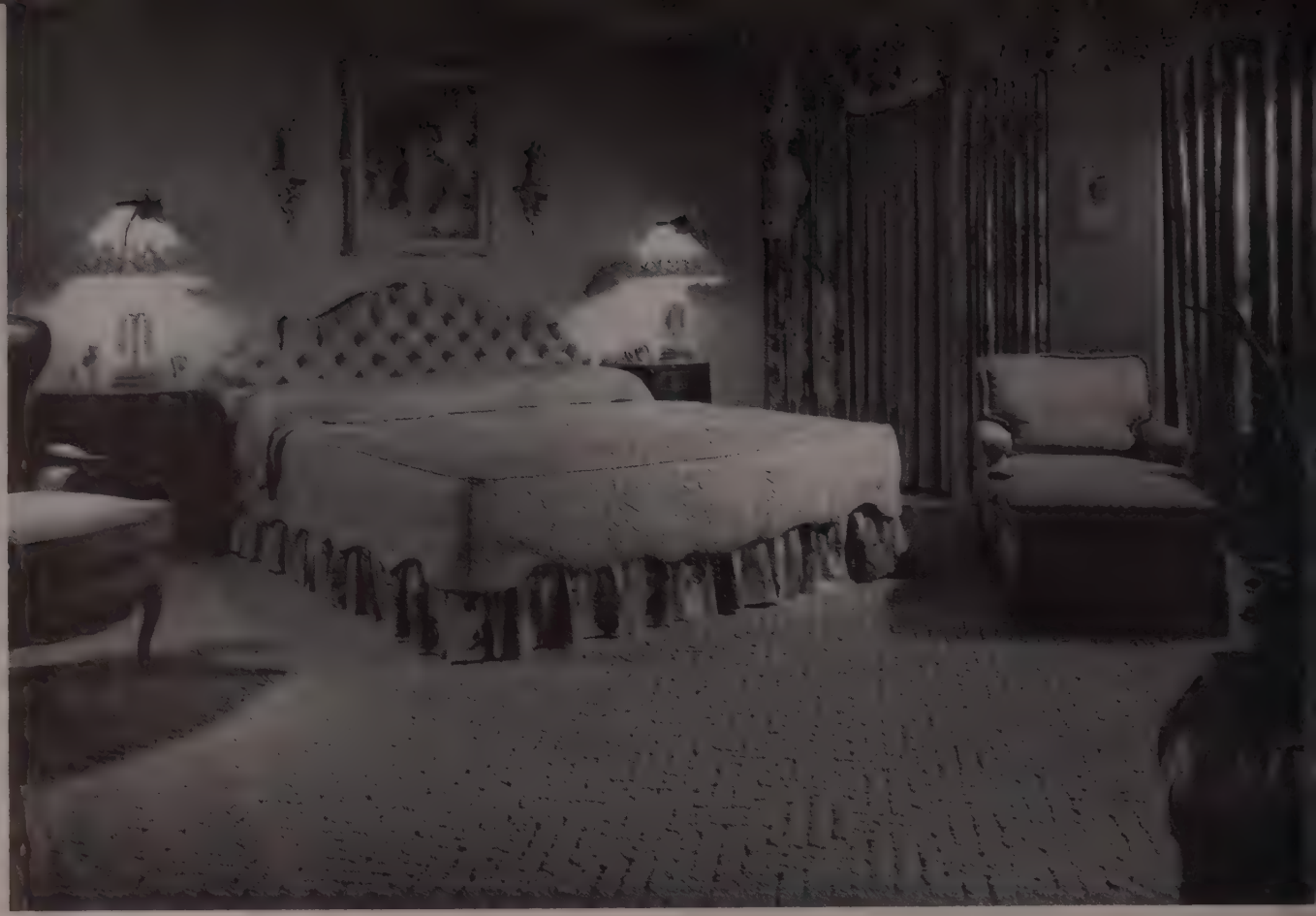
Living Room



Handsome screen wallpapered in mist grey and lime green is dramatic foil for cool color accents of cerise, lime, avocado, and silver green in the room design.

Photographed by George R. Szanik

Quilted Fabrics
by
GAETANO
OSWALD
SCULPTURED
FABRICS CO.



Town Apartment of Mr. and Mrs. Paul H. Helms — Los Angeles, California

Interiors by BARKER BROS. Decorator Studio

Bill Schneider, A.I.D. Decorator

Hand Print Linen
Document
Draperies by
JHEFF



Custom Shutter
Designs by
PAUL HENLEY



Residence of Mr. and Mrs. John C. Weston — Houston, Texas

Architect, WYLIE W. VALE, A.I.A.

Decorated by SUNILAND FURNITURE COMPANY, Houston, Texas

Builder, C. C. ROUSE

Photographed by Bob Bailey



Residence of Mr. and Mrs. John C. Weston Houston, Texas

Architect, WYLIE W. VALE, A.I.A.

Decorated by

SUNILAND FURNITURE COMPANY

Houston, Texas

Gold Veined Mirror by CAMPBELL GLASS SHOP

Gold Veined Coffee Table by CAMPBELL GLASS SHOP

Photographed by Bob Bailey





Residence of Mr. and Mrs. John C. Weston — Houston, Texas



Architect
WYLIE W.
VALE, A.I.A

Decorated b
SUNILAND
FURNITURE
COMPANY
Houston, Tex

Photographed b
Bob Bailey

Residence of Mr. and Mrs. John C. Weston — Houston, Texas

Architect, WYLIE W. VALE, A.I.A.

Decorated by SUNILAND FURNITURE COMPANY, Houston, Texas



Residence of Mr. and Mrs. H. Ray Golenor — Beverly Hills, California



Interiors by GABRIEL VICTO

Photographed by Maynard L. Park



Residence of Mr. and Mrs. H. Ray Golenor — Beverly Hills, California



Interiors by GABRIEL VICTOR

Photographed by Maynard L. Parker

Residence of
Dr. and Mrs.
Jules
Gladstone
West
Los Angeles,
California

Interiors by
HARRY
GLADSTONE

Decoration by
HARRY
GLADSTONE

Photographed by
Robert C. Cleveland



(Below) Residence of Mr. and Mrs. Ray Hommes Beverly Hills, California

Interiors by HARRY GLADSTONE Decorated by MARCUS J. SAXER

Living Room



Photographed by
George de Gennar



Living Room

Residence of

Mr. and Mrs. Maurice Provisor

Bel Air, California

Interiors by HARRY GLADSTONE

Decorated by MARCUS J. SAXER

Master Bedroom

Photographed by George de Gennaro



Residence of
Mr and Mrs.
John Fry
Mandeville
Canyon,
Los Angeles

Interiors by
HARRY
GLADSTONE

Decorated by
CARL NOACK



Photographed by George de Gennaro

(Below) Residence of Mr. Harry Gladstone — Encino, California

Interiors by HARRY GLADSTONE — Decoration by HARRY GLADSTONE

Living Room



Photographed by
Maynard L. Park

Living Room



Apartment of
Mr. and Mrs. Thomas L. Fletcher
Los Angeles Country Club
Los Angeles, California

"Plantation Shutters" by DEVEREUX

Furniture by W. & J. SLOANE

Wallpaper by C. W. STOCKWELL CO

Entry Hall

Breakfast Nook

Photographed by Maynard L. Parker

Residence of Mr. and Mrs. Albert Van Luit — Glendale, California

"Plantation Shutters" by DEVEREUX

Wallpaper by ALBERT VAN LUIT & CO.

Residence of
Mr. and Mrs.
Theodore M. Moffitt
aya Del Ray, California

"Plantation Shutters"
by DEVEREUX



Dining Room

Desert Home of Mr. J. Ross Clark II — Palm Springs, California

Decorated by HOWARD BRISTOL

Furniture by LEATHERCRAFT FURNITURE MFG. CO.

Menlo Textiles by CLARK & BURCHFIELD, INC.

Leather by CLARK & BURCHFIELD, INC.

Living Room

Photographed by George R. Szanik





Living Room

Desert Home of Mr. J. Ross Clark II — Palm Springs, California

Decorated by HOWARD BRISTOL

Menlo Textiles by CLARK & BURCHFIELD, INC.

Furniture by LEATHERCRAFT FURNITURE MFG. CO.

Leather by CLARK & BURCHFIELD, INC.

Photographed by George R. Szanik

Master Bedroom

Desert Home of Mr. J. Ross Clark II — Palm Springs, California



Decorated by HOWARD BRISTOL

Furniture by

LEATHERCRAFT FURNITURE MFG. CO.

Menlo Textiles by

CLARK & BURCHFIELD, INC.

Leather by

CLARK & BURCHFIELD, INC.

Photographed by George R. Sz-

Trend House

Marshall Field & Company

Chicago, Illinois

Combines the old with the new

Exterior



Modern, Italian chairs with iron frames and reed seats. Antique lead figures from England.

Photographed by Carl Ullrich, Inc.

Trend House

Marshall Field & Company — Chicago, Illinois



Bedroom

French and feminine. A floral print wall paper; the chairs, marble top table, even the earthenware breakfast set come from France. The entire window wall is curtained with Irish point lace

Photographed by Carl Ullrich, Inc.



Trend House

Marshall Field & Company — Chicago, Illinois

Furniture by BAKER FURNITURE, INC.

Part of the wall is covered with the same fabric used for the draperies, a print sketched in black on soft pink. The same shade of pink is matched in the upholstery of the Italian regency chairs.

Living Room

A pair of contemporary sofas, upholstered in sapphire red vividly contrast with the Genori white painted walls and a gray, circular rug. For accent color, royal purple and gold are used in some of the accessories.



Photographed by Carl Ullrich, Inc.



Living Room

Residence of Mr. and Mrs. John F. Huber Los Angeles, California



"Plantation Shutters"

by DEVEREUX

Photographed by Maynard L. Parker



Residence of Mr. and Mrs. William Henry Stark — Fresno, California

Design and Interiors by HARRY HUNTER, A.I.D.

Landscape Design by THOMAS D. CHURCH

Home Builders: B. H. HUNTER, INC. (Bert & Harry Hunter)

Photographed by George R. Szanik



Residence of Mr. and Mrs. William Henry Stark Fresno, California

Design and Interiors by HARRY HUNTER, A.I.D.

Home Builders: B. H. HUNTER, INC. (Bert & Harry Hunter)

Photographed by George R. Szanik

Residence of Mr. and Mrs. William Henry Stark — Fresno, California

Design and Interiors by HARRY HUNTER, A.I.D.

Photographed by George R. Szanik





Photographed by Maynard L. Parker

Residence of Mr. and Mrs. Carl Lipman Sullivan Canyon, California

Interior Decorations, Furnishings and Color by

ELIZABETH McPHERSON, Los Angeles, California



Residence of Mr. and Mrs. Carl Lipman — Sullivan Canyon, California

Interior Decorations, Furnishings and Color by

ELIZABETH McPHERSON, Los Angeles, California

Photographed by Maynard L. Parker



Residence of Mr. and Mrs. Carl Lipman Sullivan Canyon, California

Interior Decorations, Furnishings and Color by
ELIZABETH McPHERSON, Los Angeles, California

Fireplace Fittings by COLONIAL SHOPS Furniture by DUNBAR

Living Room

Photographed by Maynard L. Parker





Fireplace Fittings by COLONIAL SHOPS

Painting Over Fireplace by BENNETT BRADBURY





Photographed by Maynard L. Parker

Residence of
Mr. and Mrs. Carl Lipman
Sullivan Canyon, California

Interior Decorations,
Furnishings and Color by
ELIZABETH McPHERSON
Los Angeles, California

Furniture by DUNBAR

Antique Mirrored Frame by
CAMPBELL GLASS SHOP
Installed by Frederick Higuera

Den



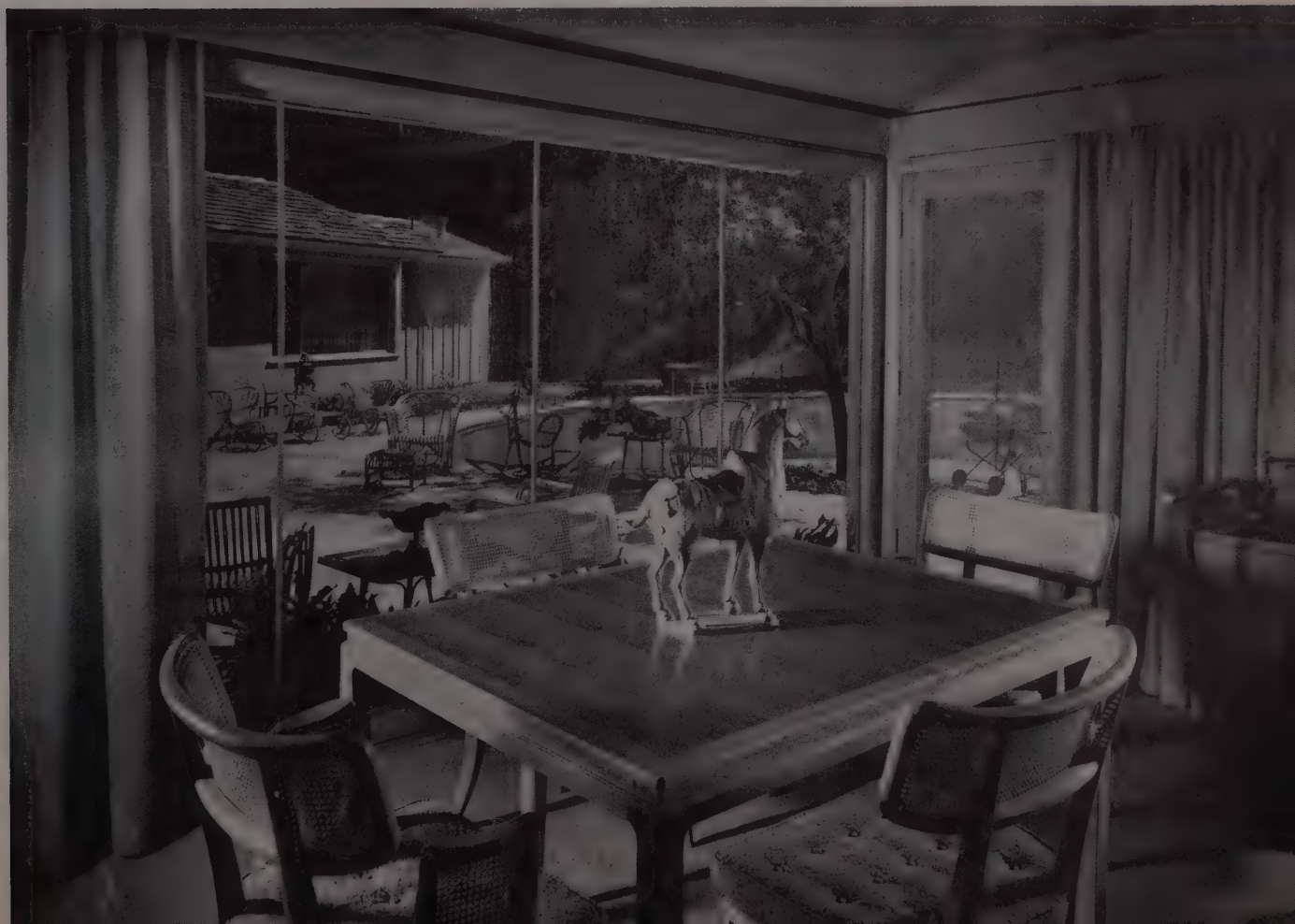


Dining Room

Residence of Mr. and Mrs. Carl Lipman Sullivan Canyon, California

Interior Decorations by ELIZABETH McPHERSON, Los Angeles, California

Furniture by DUNBAR





Photographed by Maynard L. Parker



Master Bedroom



Residence of Mr. and Mrs. Carl Lipman

Sullivan Canyon, California

Interior Decorations, Furnishings and Color by

ELIZABETH McPHERSON, Los Angeles, California

Menlo Custom Loomed Casement Fabrics by

CLARK & BURCHFIELD, INC.

Painting Over Beds by WILL FOSTER, A.N.A.

Residence of Mr. and Mrs. Carl Lipman — Sullivan Canyon, California

Interior Decorations, Furnishings and Color by

ELIZABETH McPHERSON, Los Angeles, California

Furniture by DUNBAR

Photographed by Maynard L. Parker

Guest Room





Residence of Mr. and Mrs. Sammy Cahn — Holmby Hills, California

Decorated by E. CHARLES WERNER

Photographed by George R. Szanik





Residence of Mr. and Mrs. Sammy Cahn — Holmby Hills, California

Decorated by E. CHARLES WERNER

Photographed by George R. Szanik



Residence of Mr. and Mrs. Sammy Cahn — Holmby Hills, California

Decorated by
E. CHARLES
WERNER

Quilted Fabric by
A and H
DECORATIVE
QUILTINGS

Carpets by
DON FRAZIER,
INC.

Upholstered
Furniture by
RICHARD ALLEN
FURNITURE
MFG. CO.

Photographed by
George R. Szanik





Photographed by George R. Szanik

Residence of Mr. and Mrs. Sammy Cahn Holmby Hills, California

Decorated by E. CHARLES WERNER

Fireplace Fittings by COLONIAL SHOPS Quilted Fabric by A and H DECORATIVE QUILTING

Upholstered Furniture by RICHARD ALLEN FURNITURE MFG. CO.



Residence of Mr. and Mrs. Sammy Cahn Holmby Hills, California

Decorated by E. CHARLES WERNER



Quilted Fabric by

A and H DECORATIVE QUILTINGS

Wallpaper by C. W. STOCKWELL CO.

Carpets by DON FRAZIER, INC.

French Provincial Furniture by

GABRIEL VICTOR

Photographed by George R. Szanik

Residence of Mr. and Mrs. Edward Joy (Mindy Carson) New York, N. Y.



Decoration by VICTORIA KENEDY,
New York

Furniture by GROSFELD HOUSE

Photographed by Adolph Studly



Residence of Dr. and Mrs. C. J. Feraci

Denville, New Jersey



Decoration by

BEATRICE M. LUBASCH,

Newark, New Jersey

Furniture by GROSFELD HOUSE

Photographed by William F. Howland

Decoration by
BEATRICE M.
LUBASCH,
Newark,
New Jersey

Furniture by
GROSFELD
HOUSE

Photographed by
William F. Howland



Residence of Dr. and Mrs. C. J. Feraci — Denville, New Jersey





Studio Apartment by James Pendleton, A.I.D. . Los Angeles, California

One black wall hung with collection of modern paintings by Picasso, Brocque, Atherton, Lantrec and other contemporary artists. Color scheme entirely in black and white.

Photographed by George R. Szanik



Studio Apartment by James Pendleton, A.I.D. Los Angeles, California

Color scheme: Two walls black and two walls white; banquettes in black and white tweed; pillows black and white; windows, woven blinds of white, black, grey and silver threads in plaid design; black metal console, white bleached cork top; black metal benches. Only touch of color is an old Louis XV flat top desk in coral pink lacquer finish and the same colored velvet on white Louis XV on open arm chair.

Hand Woven Blinds by WILLIAM WEBB TEXTILES, INC.



Beach House of Mrs. Remy L. Chatain

Laguna Beach, California

Wallpaper by C. W. STOCKWELL CO.

Photographed by Fred William Carter





Beach House of Mrs. Remy L. Chatain — Laguna Beach, California

Plantation Shutters by DEVEREUX

Wallpaper by C. W. STOCKWELL CO.

Photographed by Fred William Carter

Beach House of Mrs. Remy L. Chatain Laguna Beach, California

Wallpaper by C. W. STOCKWELL CO.

Beach House of Mrs. Remy L. Chatain

Laguna Beach, California

Plantation Shutters by DEVEREUX

Wallpaper by C. W. STOCKWELL CO.

Photographed by Fred William Carter



Residence of Mr. and Mrs. Donald McLeod Lewis Hillsborough, California

Optical lighting of painting; optical lighting of wall cabinet; general illumination by means of patented split-candles installed in wall brackets by RUDOLF WENDEL.



Residence of

Mr. and Mrs. Tevis Morrow

Pacific Palisades, California

Architect: PAUL R. WILLIAMS

Dining Room

Indirect lighting of dining room by WENDEL'S patented long distance reflectors concealed in crystal wall brackets. Optical illumination of dining table.

Lighting Fixtures by

HOLLYWOOD LIGHTING FIXTURE COMPANY

Photographed by Maynard L. Parker

Architect
TON A. SCHUTT

Interior
Decorator
FLORENCE
BATES
HAYWARD
A.I.D.



Residence of Mr. and Mrs. Sherman Shumway — Bel-Air, California

Artistic Illumination of Nocturnal Patio by RUDOLF WENDEL

Dining Room



Residence of Mr. and Mrs. Roy Scott

Optical WENDELIGHTING of Dining Table

Photographed by Maynard L. Parker



Mr. and Mrs. Raoul Walsh

San Fernando Valley,

California

Custom Furniture
Designed and Built by
JEAN of TOPANGA

Custom Upholstered Furniture
Designed and Manufactured by
CHARLES MAYER and CO.

(Left) Wallpaper by
C. W. STOCKWELL CO.

Carpets by
SHELLEY'S FLOOR COVERINGS

Photographed by Maynard L. Parker



Residence of
Mr. and Mrs. Raoul Walsh
San Fernando Valley,
California

Custom Upholstered Furniture
Designed and Manufactured by
CHARLES MAYER and CO.

Custom Furniture
Designed and Built by
JEAN of TOPANGA

Photographed by Maynard L. Parker







Summer Apartment of Mr. and Mrs. Richard Erwin Williamsburg Wilshire Apartments

10829-10841 Wilshire Blvd., West Los Angeles

Interiors by CATHERINE ARMSTRONG, A.I.D.

Photographed by George de Gennaro



Summer Apartment of Mr. and Mrs. Richard Erwin Williamsburg Wilshire Apartments

10829-10841 Wilshire Blvd., West Los Angeles

Interiors by CATHERINE ARMSTRONG, A.I.D.

Photographed by George de Gennaro



Summer Apartment of Mr. and Mrs. William Erwin

The Williamsburg Wilshire Apartments
10829-10841 Wilshire Blvd., West Los Angeles

Interiors by CATHERINE ARMSTRONG, A.I.D.

Photographed by George de Gennaro



Summer Apartment of Mr. and Mrs. Richard Erwin Williamsburg Wilshire Apartments

10829-10841 Wilshire Blvd., West Los Angeles

Interiors by CATHERINE ARMSTRONG, A.I.D.

Photographed by George de Gennaro

Living Room

Residence of Mr. and Mrs. John H. Auer — Benedict Canyon

Decorated by Henry Guttman's European Fine Arts

Master Bedroom





Large Dining Table with Remote Control Television disappearing screen, built-in bar, radio and record changer in background.

Interior of Showroom

HENRY GUTTMAN'S European Fine Arts

9095 Santa Monica Blvd., Corner Doheny Drive

Remote control operated draperies, custom built airfoam cushion sectional sofa and coffee table with push buttons to control the lights, draperies, television, radio and record changer.





Residence of Mr. Paul Gregory

Santa Monica, California

Interiors by Jack Saggsser of

HERIOT INTERIORS

Custom Shutter Designs by

PAUL HEINLEY

Upholstered Furniture by

ROBERT PRENTICE





Dining Room

Designed by HAROLD M. SCHWARTZ

ROMWEBER ORIGINALS Furnished by HERMAN SCHLORMAN



Upholstered
Furniture by
ROBERT
PRENTICE



Residence in Bel Air Highlands
California

Builder: ELWAIN STEINKAMP

Interiors Designed by
Patricia Klorer and Jack Saggsser
of HERIOT INTERIORS

Photographed by Robert C. Cleveland

Residence in
Bel Air
Highlands,
California

Builder
ELWAIN
STEINKAMP

Interiors
Designed by
Patricia Klorer
and
Jack Saggsser
of HERIOT
INTERIORS

Custom Shutter
Designs by
PAUL HEINLEY





Hand Print
Chintz
(Destination)
by GREEFF

Photographed by
Robert C. Cleveland



Residence in Bel Air Highlands,
California

Builder: ELWAIN STEINKAMP

Interiors Designed by
Patricia Klorer and Jack Saggsser
of HERIOT INTERIORS

Custom Shutter Designs by PAUL HEINLEY



Photographed by Robert C. Cleveland

Builder

ELWAIN

STEINKAMP



Photographed by
Robert C. Cleveland

Residence in Bel Air Highlands, California

Interiors Designed by Patricia Klorer and Jack Saggsser of HERIOT INTERIORS





Residence of Mr. and Mrs. S. N. Goldman

Nichols Hills, Oklahoma City, Oklahoma



Interior Decoration by CHARLES J. AUFFERTH, JR.

Associate Architects

BEROLWITZ & COMMANDER, A.I.A., Oklahoma City, Oklahoma

ARTHUR FROEHLICH, A.I.A., Beverly Hills, California

Hand Woven
Fabrics by
WILLIAM WEBB
TEXTILES, INC.



Residence of Mr. and Mrs. S. N. Goldman — Nichols Hills, Oklahoma City, Oklahoma

Interior Decoration by
CHARLES J. AUFFERTH, JR.

Associate Architects
BEROLWITZ & COMMANDER, A.I.A.,
Oklahoma City, Oklahoma
ARTHUR FROEHLICH, A.I.A.,
Beverly Hills, California

Buffet and Dining Table by
WARREN MEYERHOFF WOODWORK

Upholstered Furniture by CLIFFORD RADFORD

Hand-painted Wallpaper by





Residence of Mr. and Mrs. S. N. Goldman — Nichols Hills, Oklahoma City, Oklahoma

Interior Decofation by CHARLES J. AUFFERTH, JR. — Upholstered Furniture by CLIFFORD RADFORD

Ash Burl Coffee Tables and Sofa Table, Bed Head and Desk in East Indian Rosewood by WARREN MEYERHOFF WOODWORK — Gold Vein Antique Mirrored Furniture by BEAUX ARTS MIRROR & GLASS COMPANY





Lobby

Carlton House Pittsburgh, Pa.

Designed by THE WALTER M. BALLARD CORPORATION

Photographed by Samuel A. Musgrave

Carlton House Pittsburgh, Pa.

Design and Decoration by THE WALTER M. BALLARD CORPORATION

Banquettes and All Other Furniture by MALLIN FURNITURE CO.

Carpet by HARDWICK & MAGEE COMPANY

Photographed by Samuel A. Musgrave

Dining Lounge





Dining Terrace

Carlton House Pittsburgh, Pa.

Design and Decoration by THE WALTER M. BALLARD CORPORATION

Wrought Iron Furniture by LEE L. WOODARD SONS

Banquettes, Servers and Planters by MALLIN FURNITURE CO.



Main Dining Room

Carlton House Pittsburgh, Pa.

Design and Decoration by THE WALTER M. BALLARD CORPORATION

Banquettes and All Other Furniture by MALLIN FURNITURE CO.

Carpet by HARDWICK & MAGEE COMPANY

Mural Room

Design and Decoration by THE WALTER M. BALLARD CORP.

Draperies and Upholstery Fabrics on Sofa and Lounge, Desk and Wing Chairs by J. H. THORP & CO., INC.



Carlton House Pittsburgh, Pa.

(Below)
Living Room Suite



Table and Desk Lamps by PAUL HANSON CO., INC.

Coffee Table (drop leaf and console tables, not shown) by MALLIN FURNITURE CO.

Carpet by HARDWICK & MAGEE COMPANY

Photographed by Samuel A. Musgrave

Woody & Eddy's Restaurant

San Marino, California

Decorator: LORA HOLTON

Painting Contractor: JULIUS HECTOR

Photographed by George R. Szanik

Huntington Room





Huntington Room

Woody & Eddy's Restaurant

San Marino, California

Decorator: LORA HOLTON

Carpets by SHELLEY'S FLOOR COVERINGS

Photographed by George R. Szanik



Showroom of Bodart Furniture, Inc. Grand Rapids, Michigan

Photographed by Dale Rooks



Showroom of Bodart Furniture, Inc. Grand Rapids, Michigan

Photographed by Dale Rooks



Manager's Office

Finely polished walnut over-size 87 x 45 inch conference top desk blends smoothly against softly woven spun weave fabric draperies in sage green. Lightly textured beige casements hung on traverse tracts are in new linweave. Floor covering in mauve grey blends with cocoa color walls and top grain leather in pine green and london tan.

Office of Kaiser Aluminum and Chemical Sales, Incorporated Los Angeles, California

Interiors by BARKER BROS., Contract Division

Ray McGaha, Decorator



Reception Room

Highlighting design in the monochromatic color scheme is an unusual plant operation scene executed in spun aluminum and framed in sahara mahogany. Upholstered leather chair is sulphur yellow, occasional chair, london tan. Floor to ceiling louvered planters are detailed in sahara mahogany.

Photographed by George R. Szanik



Conference Room

Simulated walnut grain flexwood paneling sets the high fashion design scene for the soft monochromatic accents of beige and light brown tones. Colorful mural covering an entire wall is by ROBERT CROWDER. Highlighted in beige, brown, and green are major points of interest in Los Angeles.

Offices of Los Angeles Realty Board, Statler Hotel

Interiors by BARKER BROS., Decorator Studio

Mary Gibson, Decorator Ray McGaha, Coordinator



Reception Room

Design flavor is highlighted by the tall lamp on corner table. Off-white ceramic base with undertones of beige and green dramatizes textured silk shade. Walls are deep green, upholstered sectional is in faun color top grain leather, occasional chair is sulphur yellow. Hanging planter boxes are backed by antique mirrors which reflect two exquisite Chinese figures.

Photographed by George R. Szanik



Grosfeld House Showrooms, Los Angeles Wholesale Only

Photographed by Douglas M. Simmonds





Grosfeld House Showrooms, Los Angeles Wholesale Only

Photographed by Douglas M. Simmonds





Photographed by Douglas M. Simmonds

Grosfeld House Showrooms, Los Angeles Wholesale Only

Fireplace Fittings by COLONIAL SHOPS



View of general office area, showroom manager Horace Bone's office in rear. Wormley's famous "magazine tree" makes handy desk-side table. Floors are 18-inch cork squares.



Dunbar's New
Los Angeles Showroom

8745 West Third Street

Displays Worldly Furniture Designs of EDWARD J. WORMLEY and Custom Department for Special Orders.

Photographed by Maynard L. Parker

Dunbar's New Los Angeles Showroom

Designed by EDWARD J. WORMLEY

See-through louvers of fabric serve as handsome space dividers. Walnut wood woven draperies adorns the windows. Cherry desk in foreground has top section "floating" on brass pins. Pedestals can be bought and used independently. Petite walnut plant stand at left of sofa is a "Good Design" selection.

Photographed by Maynard L. Parker





Dunbar's New Los Angeles Showroom

Designed by EDWARD J. WORMLEY

Japenese shoiii form a translucent backdrop. Up front is an elegant version of the popular Officer's Chair. The tiny coffee tables have colored Italian travertine tops. The walnut Utility Cabinet at left is available with or without the hot plate, three birch folding tables. The dining table extends. The loose cushion, buttoned mattress is 108 inches long.

Photographed by Maynard L. Parker



Dunbar's New Los Angeles Showroom

Designed by

EDWARD J. WORMLEY

The sofa at left is a wide-curving version of the model shown on the previous page. Dunbar's standard behind-a-sofa tables fit this piece. The glass-topped coffee table is a whopping 54 inches in diameter, has a cellarette built in.

Photographed by Maynard L. Parker

The bar is a custom piece; the swivel stools are standard.





Dunbar's New Los Angeles Showroom Designed by Edward Wormley

The multiple-panel screen by Robert Crowder is another imaginative Wormley device for arranging the showroom's 12,000 square feet into room-size areas. The two sectionals at right angles have reversible mattresses, an assortment of pillows for seating comfort. The table is heavy glass supported by an exotic wood cube.

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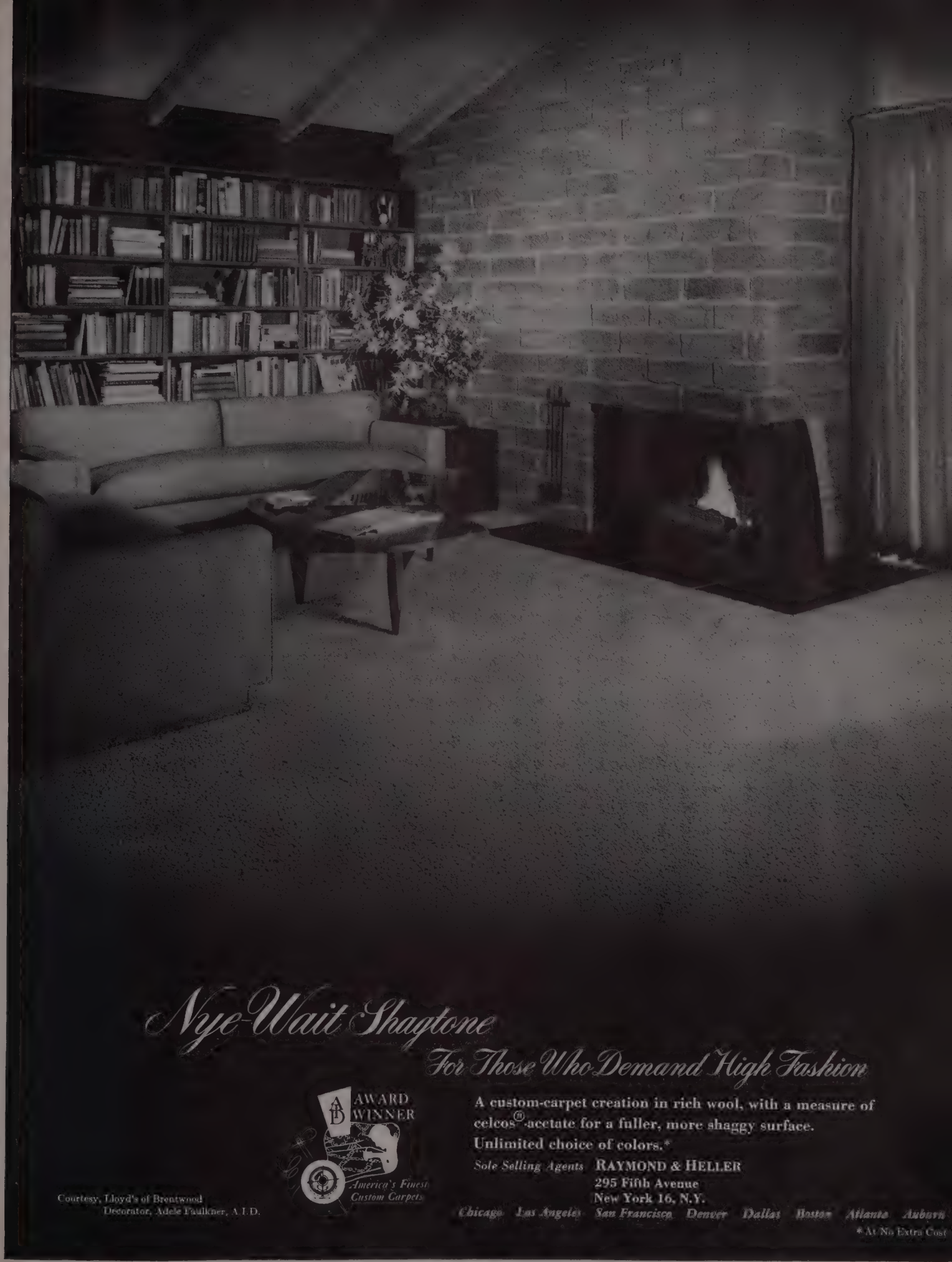
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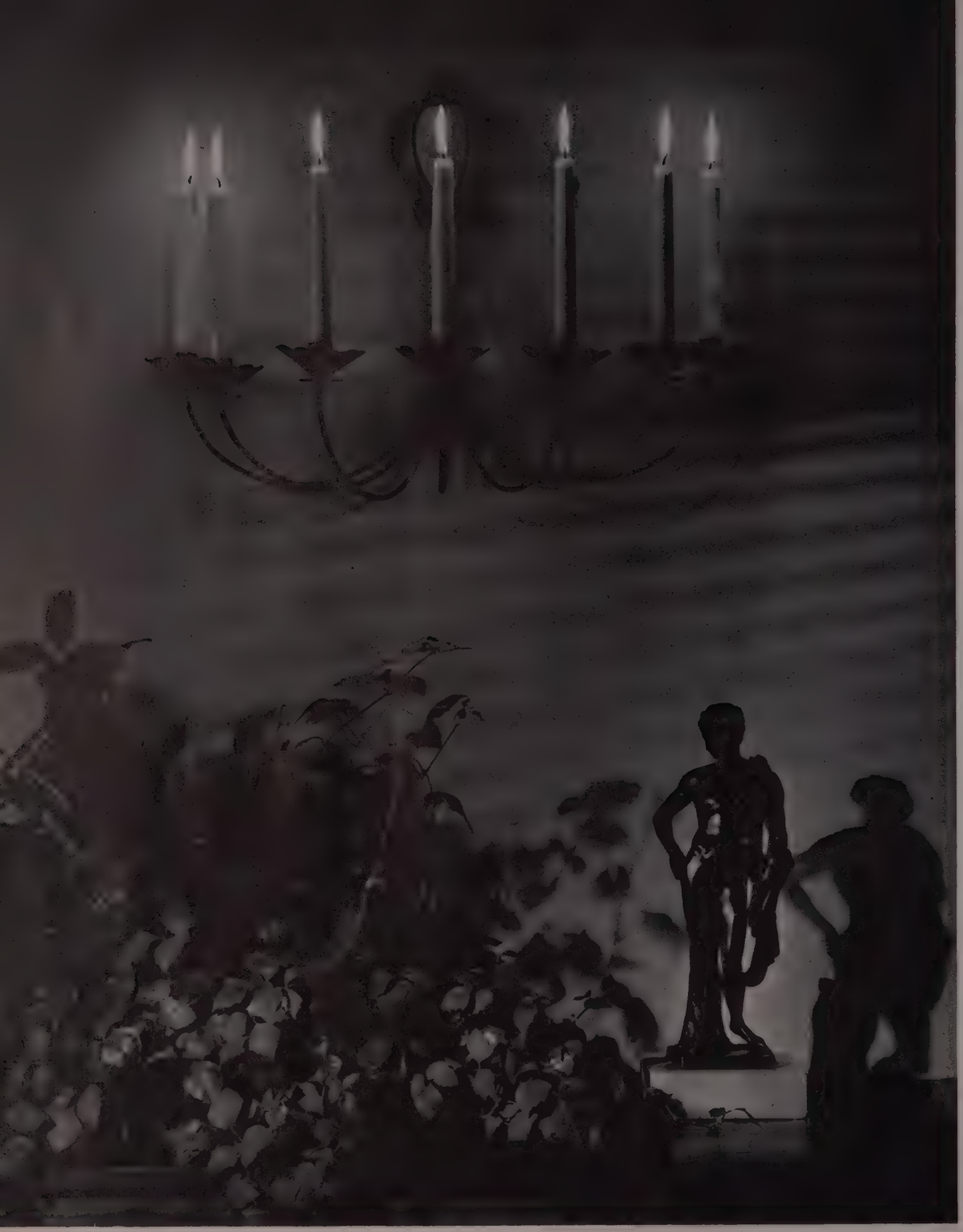


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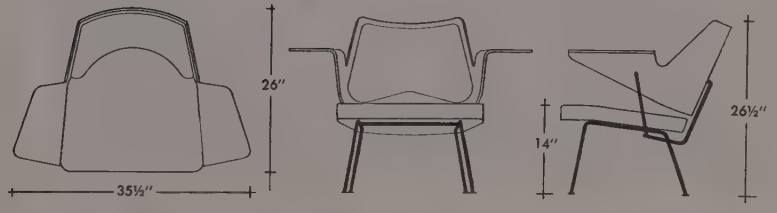
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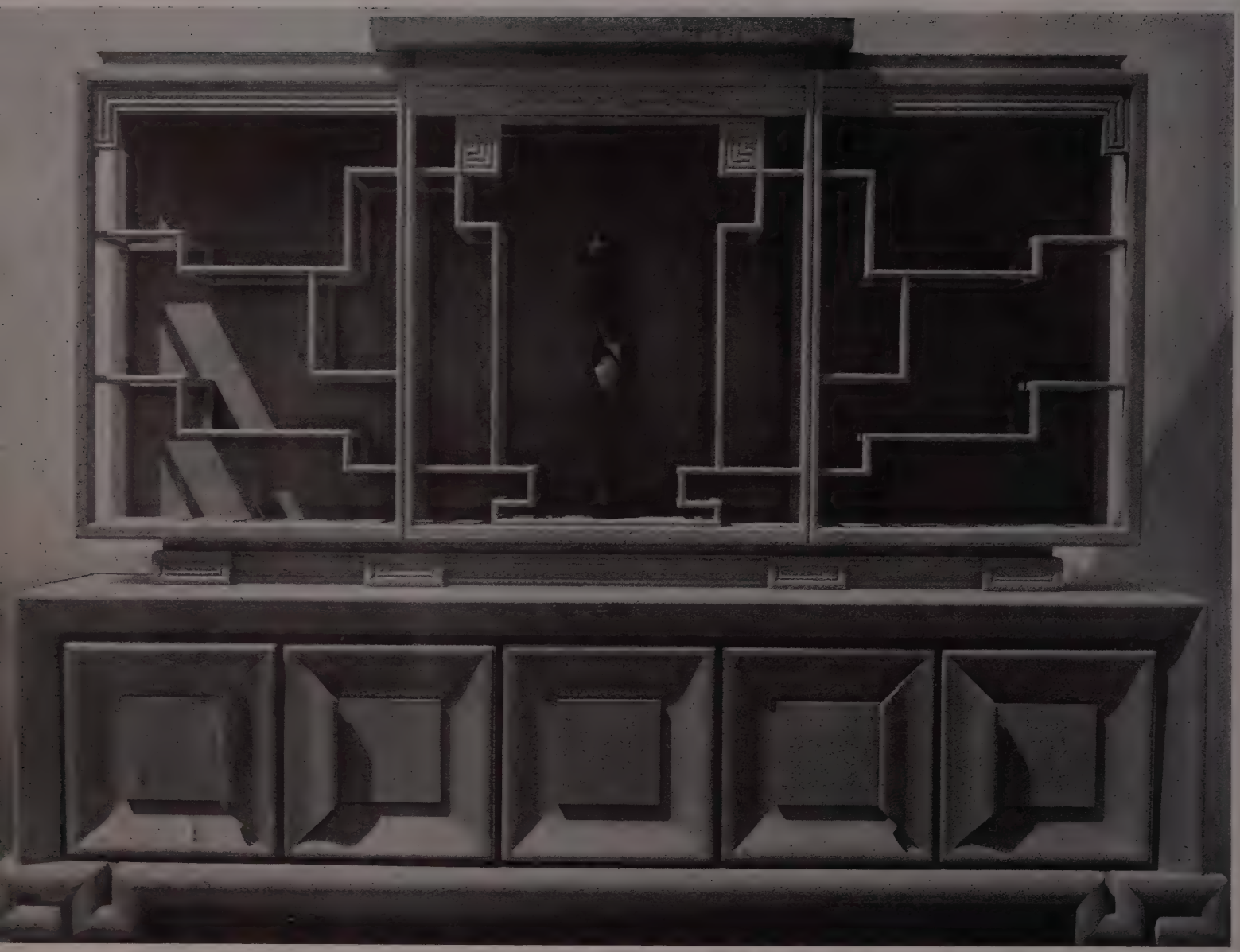
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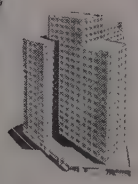


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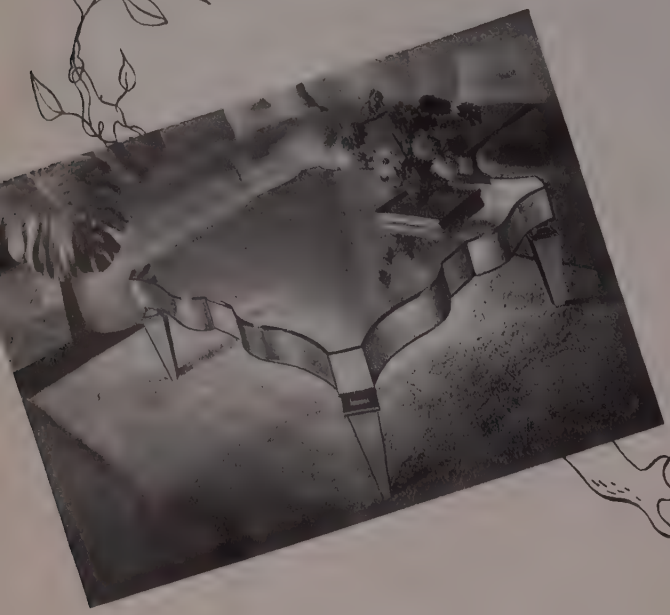
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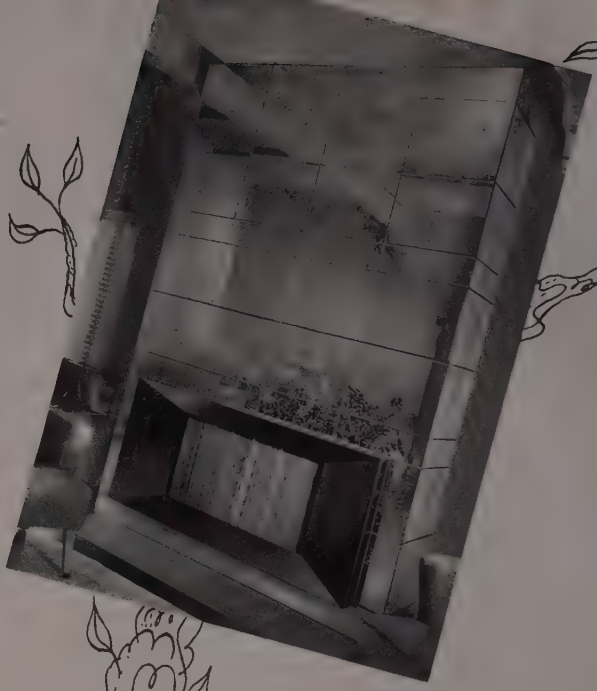
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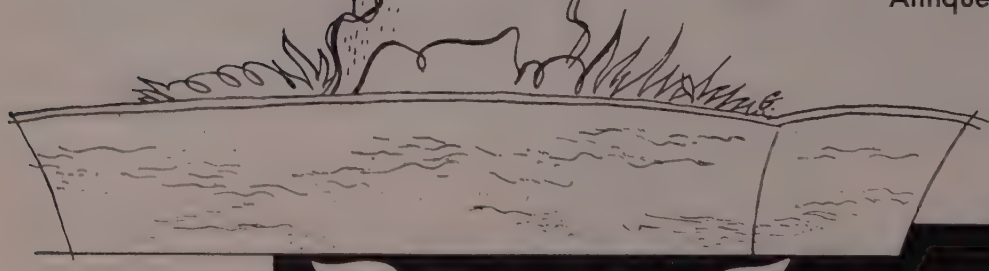






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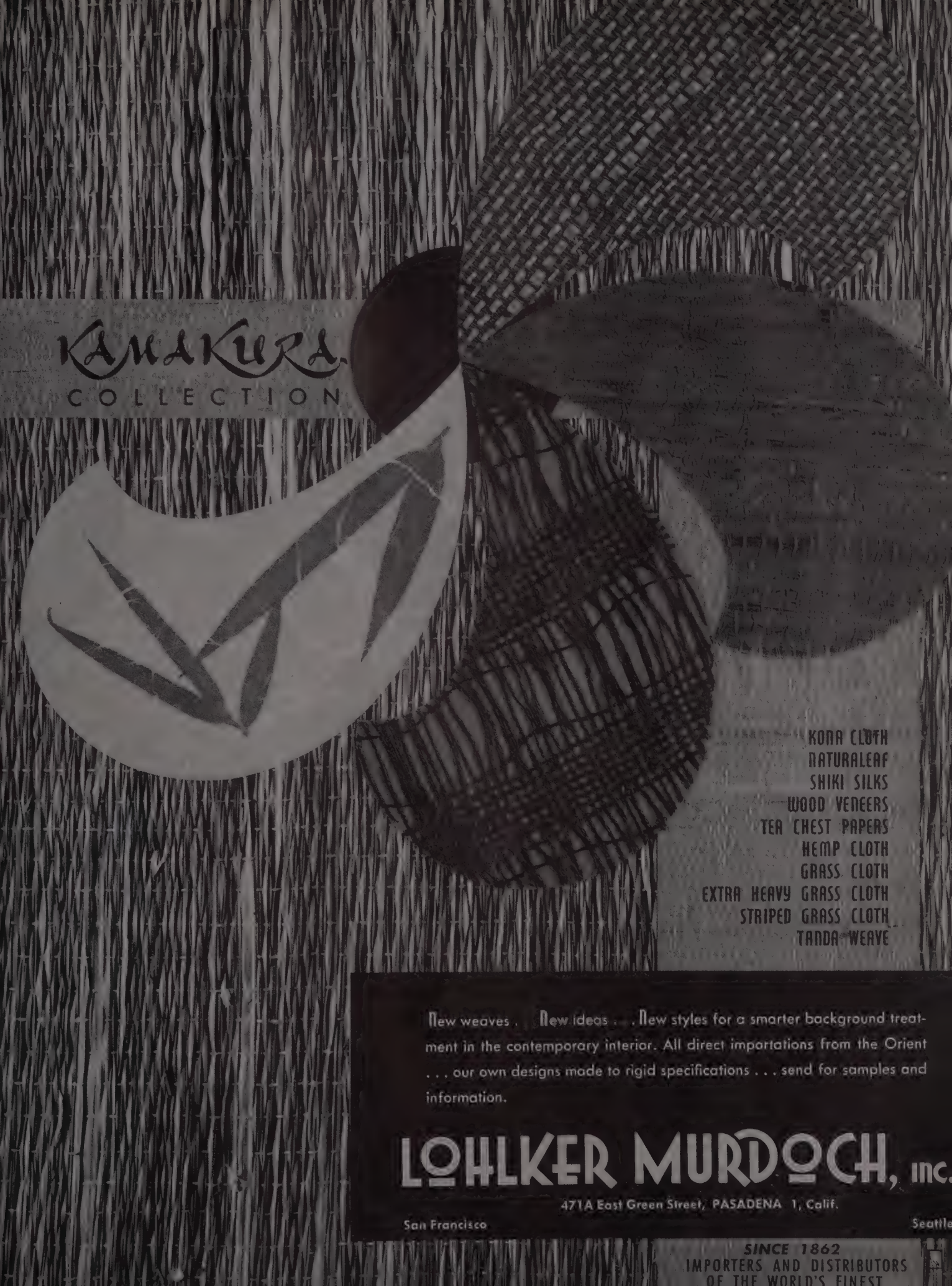
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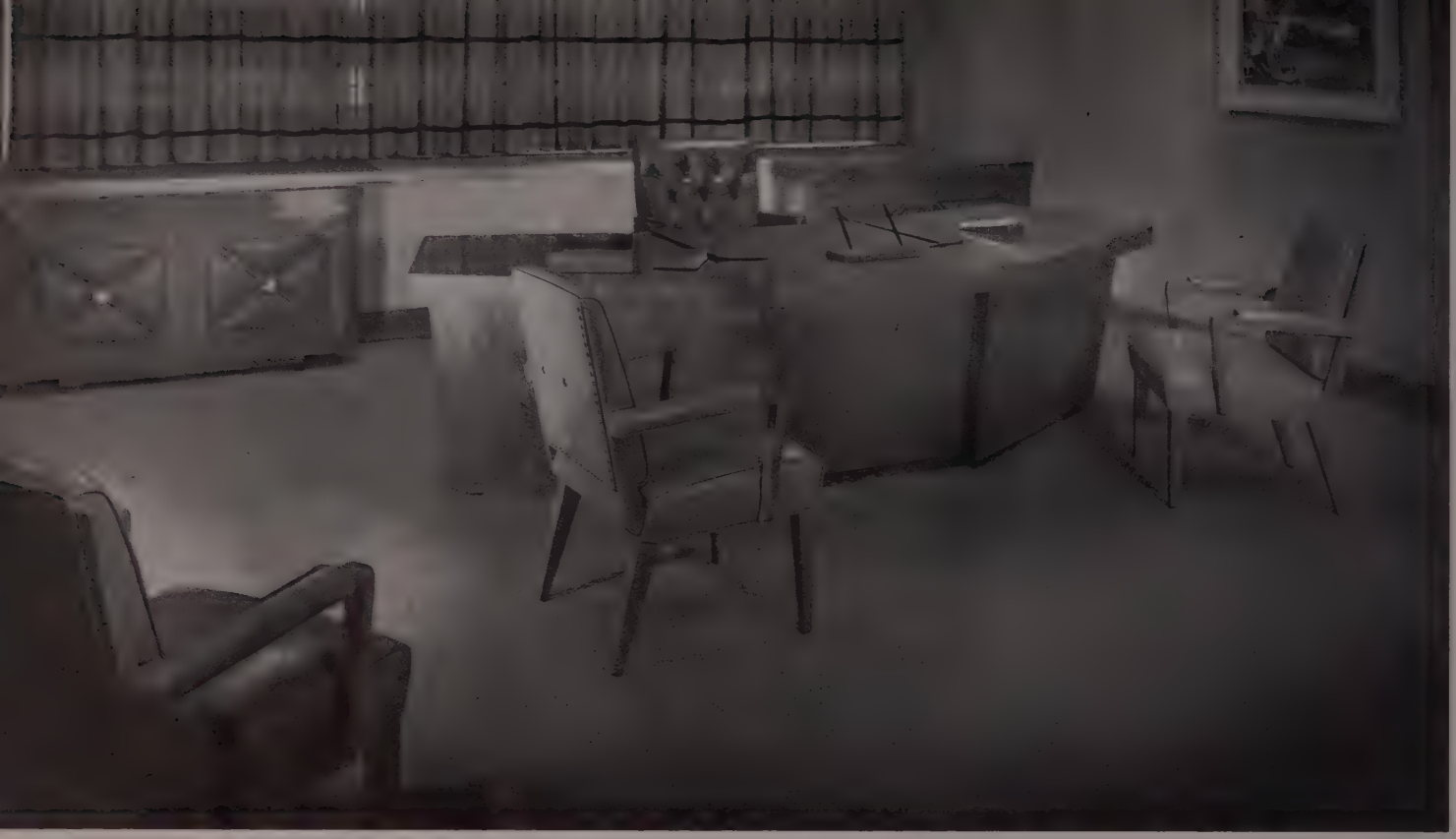


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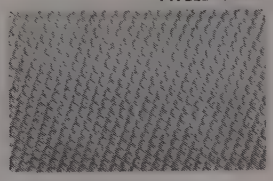


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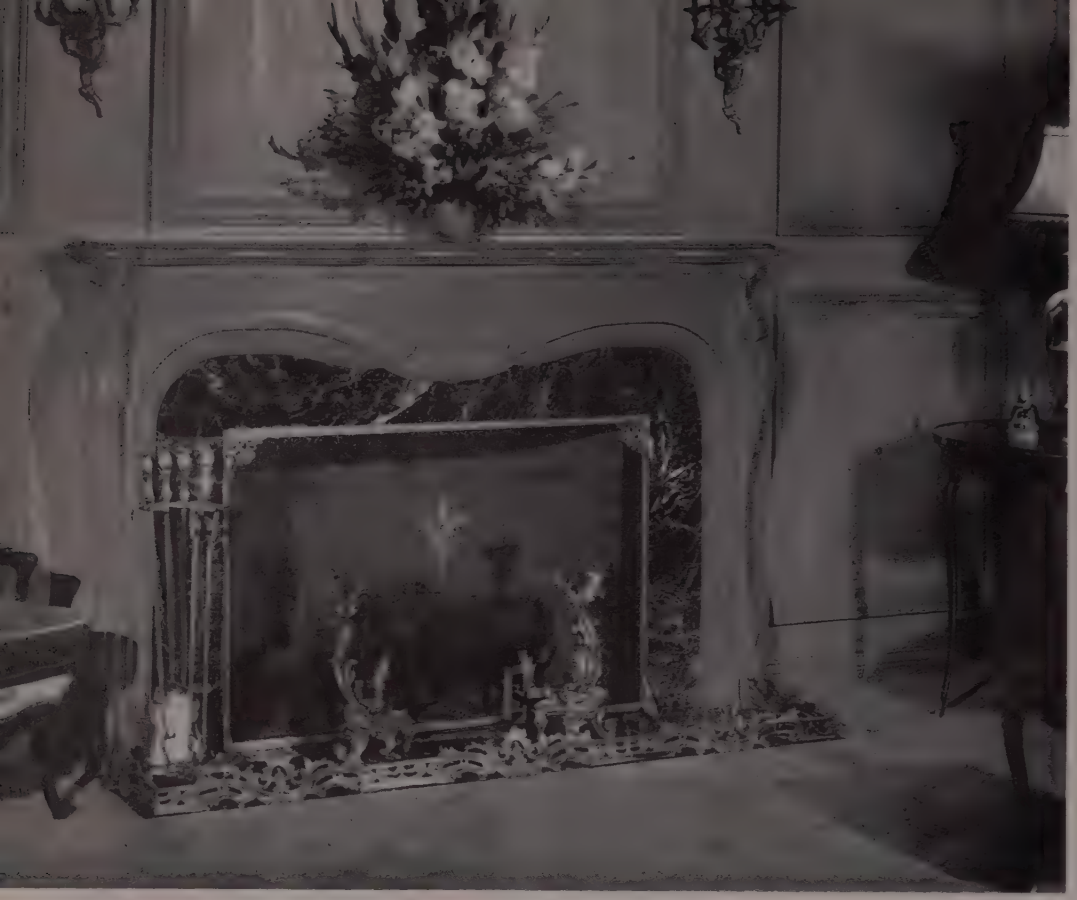
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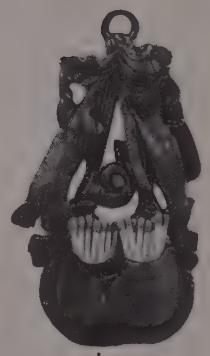
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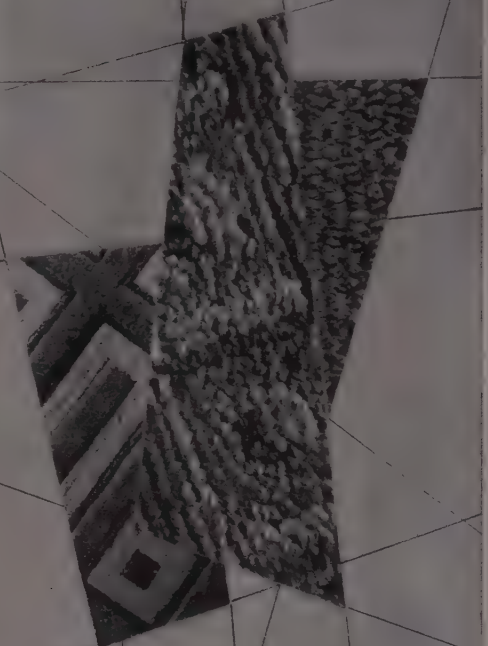
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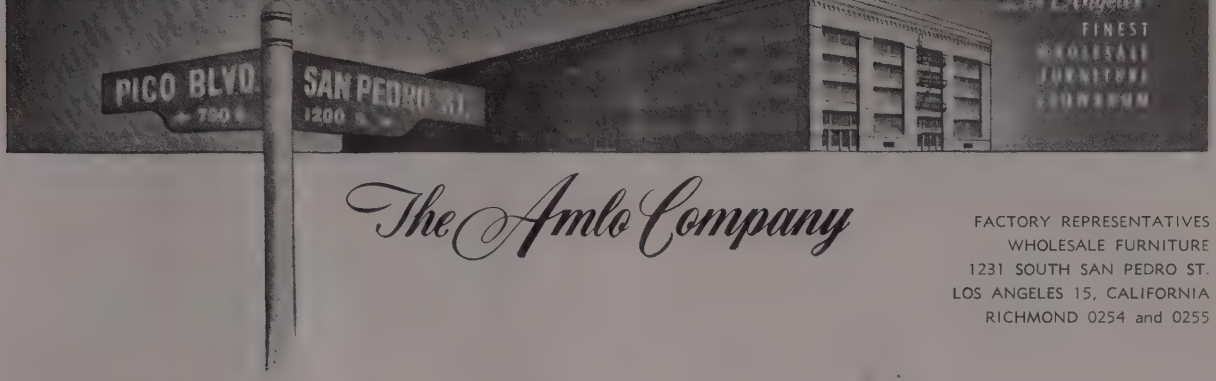
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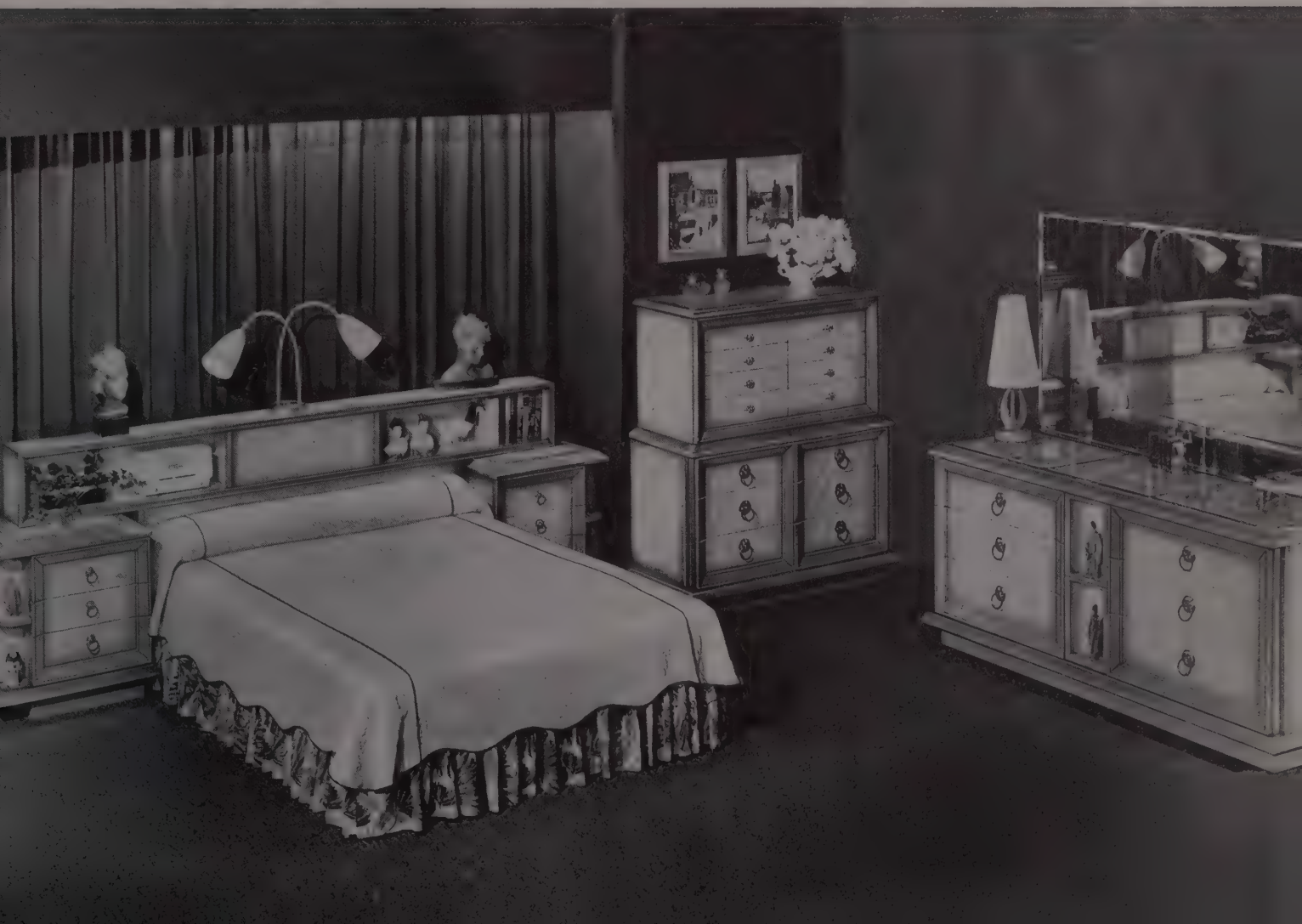
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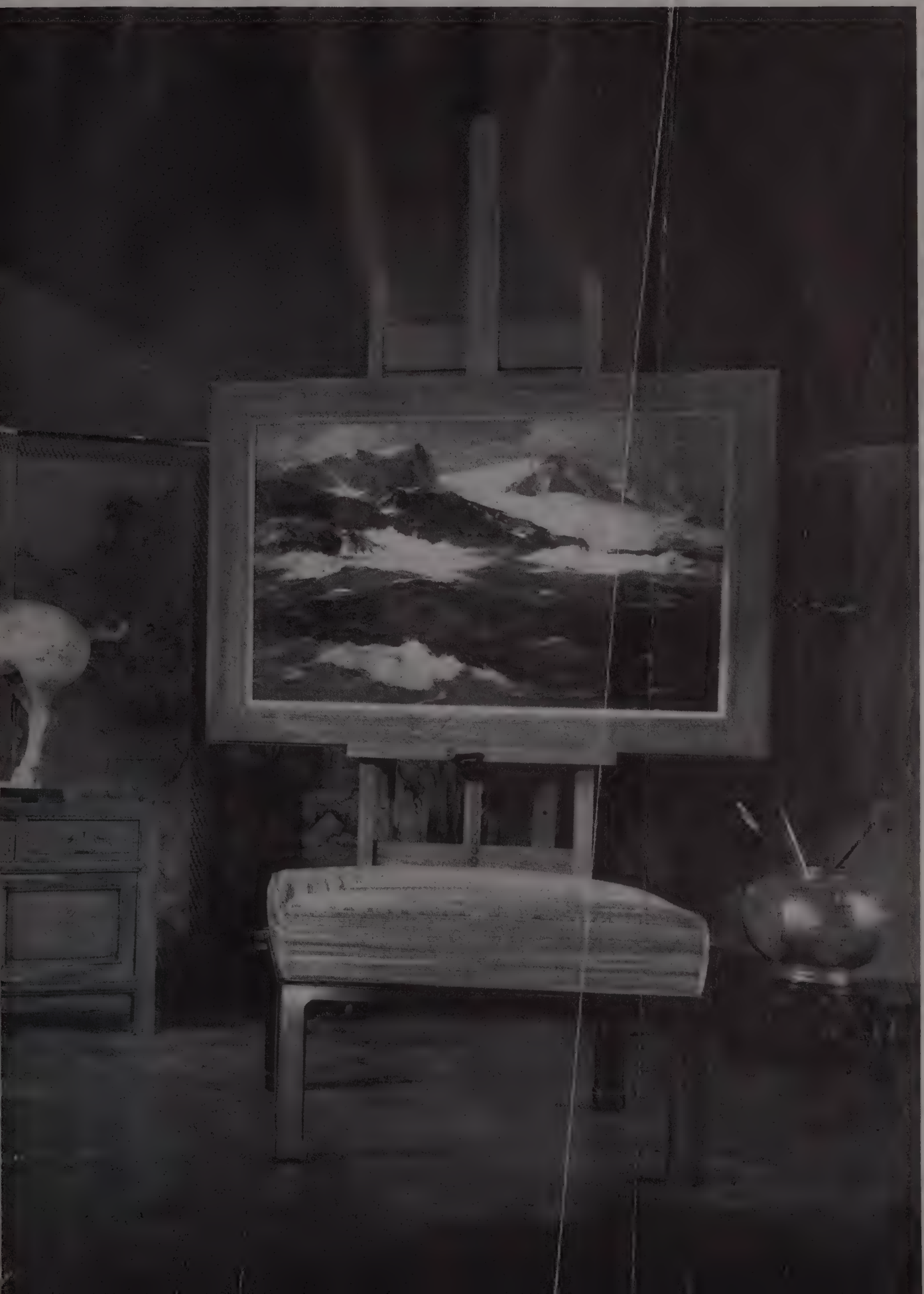
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